

Winterschlaf (Walzer)

Karl Bergauer

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-6) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. Dynamics include *mf* and *p*.

Winterschlaf

20

p

25

1.

2.

D.C. al Fine con rep.

TRIO

31

f

p

mf

mf

f

mf

Winterschlaf

38

mf

This system contains measures 38 through 43. The top staff has whole rests for measures 38-41 and a melodic line starting in measure 42. The middle staves feature a vocal melody with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in measure 42.

44

This system contains measures 44 through 49. The musical notation continues with the vocal melody in the middle staves and the accompaniment in the bottom staff. The top staff remains mostly empty with whole rests.

50

p *mf*

This system contains measures 50 through 55. It begins with a piano (*p*) dynamic marking in measure 50, which changes to mezzo-forte (*mf*) in measure 52. The musical notation continues with the vocal melody and accompaniment.

Winterschlaf

This musical score is for the piece "Winterschlaf" by Karl Bergauer. It consists of three systems of music, each with four staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system starts at measure 56 and ends at measure 61. The second system starts at measure 62 and ends at measure 67. The third system starts at measure 68 and ends at measure 73. The score features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is characterized by a steady, rhythmic accompaniment in the lower staves and more melodic lines in the upper staves.

Winterschlaf

74

This system contains measures 74 through 78. It features four staves: two treble and two bass. The key signature has three flats (B-flat, E-flat, A-flat). Measures 74-75 show a vocal line in the first treble staff with a whole note and a half note, and piano accompaniment in the other three staves. Measures 76-78 show a more active vocal line with eighth and sixteenth notes, and a piano accompaniment that includes a forte (*f*) dynamic marking in measure 77.

79

This system contains measures 79 through 84. The vocal line continues with a mix of half and whole notes, some with ties. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A forte (*f*) dynamic is present in measure 80.

85

This system contains measures 85 through 90. The vocal line consists of half and whole notes with ties. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. A forte (*f*) dynamic is present in measure 86.

Winterschlaf

This musical score is for the piece "Winterschlaf" by Karl Bergauer. It consists of three systems of music, each with three staves (treble, alto, and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 91. The first system (measures 91-96) features a piano introduction with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. The second system (measures 97-102) includes a *f* (forte) section. The third system (measures 103-108) continues the *f* section. The score is characterized by complex harmonic structures, including many chords and arpeggiated figures, and a variety of melodic lines. The notation includes many accidentals, ties, and dynamic markings. The piece concludes with a final chord in measure 108.

91

p *mf*

97

f

103

f

Winterschlaf (Walzer)

Karl Bergauer

Sheet music for 1. Flöte C, Winterschlaf (Walzer) by Karl Bergauer. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

Key markings and measures include:

- Measures 1-4: *mf*, *mf*
- Measures 5-8: *f*, *Fine*
- Measures 9-12: *f*, *mf*
- Measures 13-16: *f*, *mf*
- Measures 17-20: *f*, *mf*
- Measures 21-24: *f*, *mf*
- Measures 25-28: *f*, *mf*
- Measures 29-32: *f*, *mf*
- Measures 33-36: *f*, *mf*
- Measures 37-40: *f*, *mf*
- Measures 41-44: *f*, *mf*
- Measures 45-48: *f*, *mf*
- Measures 49-52: *f*, *mf*
- Measures 53-56: *f*, *mf*
- Measures 57-60: *f*, *mf*
- Measures 61-64: *f*, *mf*
- Measures 65-68: *f*, *mf*
- Measures 69-72: *f*, *mf*
- Measures 73-76: *f*, *mf*
- Measures 77-80: *f*, *mf*
- Measures 81-84: *f*, *mf*
- Measures 85-88: *f*, *mf*
- Measures 89-92: *f*, *mf*
- Measures 93-96: *f*, *mf*
- Measures 97-100: *f*, *mf*

Winterschlaf (Walzer)

Sheet music for 2. Flöte C, Winterschlaf (Walzer) by Karl Bergauer. The score is in 3/4 time and features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (D.C. al Fine con rep.). The music is divided into sections, including a TRIO section starting at measure 31. The score includes measures 1 through 102.

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Klarinette in Eb

Winterschlaf (Walzer)

Karl Bergauer

Sheet music for Klarinette in Eb, Winterschlaf (Walzer) by Karl Bergauer. The score is written for a single melodic line in 3/4 time, featuring various musical notations including rests, notes, and dynamic markings.

Key markings and structure:

- Measures 1-11: First system, includes a 2-measure rest and dynamic markings *mf* and *f*.
- Measures 12-19: Second system, includes first and second endings, and the marking *Fine*.
- Measures 20-30: Third system, includes a 20-measure rest and the marking *Fine*.
- Measures 31-43: Fourth system, includes a 31-measure rest and the marking *Fine*.
- Measures 44-53: Fifth system, includes a 44-measure rest and the marking *Fine*.
- Measures 54-63: Sixth system, includes a 54-measure rest and the marking *Fine*.
- Measures 64-76: Seventh system, includes a 64-measure rest and the marking *Fine*.
- Measures 77-102: Eighth system, includes a 77-measure rest and the marking *Fine*.

Oboe

Winterschlaf (Walzer)

Karl Bergauer

Sheet music for Oboe, Winterschlaf (Walzer) by Karl Bergauer. The score is in 3/4 time, key of B-flat major (three flats), and consists of 85 measures. The music is divided into sections with first and second endings, and includes dynamic markings such as *mf*, *f*, *p*, and *TRIO*. The score concludes with the instruction *D.C. al Fine con rep.*



1

11 *mf*

21 *f*

31 **TRIO**

45 *mf*

59 *f*

68 *p*

77

92 *mf*

Fine

D.C. al Fine con rep.

f

Winterschlaf (Walzer)

Karl Bergauer

The image displays a musical score for the song "The Rose Tree". It consists of eight staves of music. The first staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante". The melody begins with a mezzo-forte (*mf*) dynamic and includes a repeat section with first and second endings. The second staff continues the vocal melody, ending with a "Fine" instruction. The third staff is the piano accompaniment, starting with a bass clef and a 3/4 time signature. It features a repeating eighth-note pattern in the left hand and a melody in the right hand. The fourth staff is the beginning of the "TRIO" section, marked with a box labeled "TRIO" and a treble clef. It starts with a forte (*f*) dynamic and includes a repeat section. The fifth staff continues the trio, featuring a mezzo-forte (*mf*) dynamic and a repeat section. The sixth staff continues the trio, featuring a forte (*f*) dynamic and a repeat section. The seventh staff continues the trio, featuring a piano (*p*) dynamic and a repeat section. The eighth staff continues the trio, featuring a forte (*f*) dynamic and a repeat section. The score concludes with a final measure.

Winterschlaf (Walzer)

Sheet music for 2. Klarinette/B♭, Winterschlaf (Walzer) by Karl Bergauer. The score is in 3/4 time, key of B-flat major, and consists of 93 measures.

Measures 1-10: *mf* (mezzo-forte). Measures 11-15: First ending (1.) and second ending (2.). Measure 16: *Fine*. Measures 17-20: *D.C. al Fine con rep.* (Da Capo al Fine con repetition).

Measures 21-30: *f* (forte). Measure 31: **TRIO** section begins. Measures 32-35: *mf* (mezzo-forte). Measures 36-40: *f* (forte). Measures 41-45: *f* (forte). Measures 46-50: *f* (forte). Measures 51-55: *f* (forte). Measures 56-60: *f* (forte). Measures 61-65: *f* (forte). Measures 66-70: *f* (forte). Measures 71-75: *f* (forte). Measures 76-80: *f* (forte). Measures 81-85: *f* (forte). Measures 86-90: *f* (forte). Measures 91-93: *f* (forte).

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Winterschlaf (Walzer)

Karl Bergauer

2

mf

2

mf

1.

mf

2.

Fine

24

1.

2.

D.C. al Fine con rep.

TRIO

31

f

mf

4

48

2

5

f

53

p

f

f

76

4

2

82

5

f

f

mf

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Winterschlaf (Walzer)

Sheet music for Alt Sax Eb, Winterschlaf (Walzer) by Karl Bergauer. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and structure:

- Measure 1:** *mf* (mezzo-forte)
- Measure 11:** *Fine* (end of section)
- Measure 20:** *D.C. al Fine con rep.* (Da Capo al Fine con repetition)
- Measure 31:** **TRIO** (start of Trio section)
- Measure 31-32:** *f* (forte)
- Measure 33-34:** *f* (forte)
- Measure 35-36:** *p* (piano)
- Measure 68:** *f* (forte)
- Measure 77:** *f* (forte)
- Measure 85:** *f* (forte)
- Measure 101:** *f* (forte)

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Winterschlaf (Walzer)

Sheet music for Tenor Saxophone / B♭, titled "Winterschlaf (Walzer)" by Karl Bergauer. The score is in 3/4 time and B-flat major. It includes measures 1 through 92, with a Trio section starting at measure 31. Dynamics include *mf*, *f*, *p*, and *ff*. The piece concludes with a "Fine" marking and a "D.C. al Fine con rep." instruction.

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Winterschlaf (Walzer)

1. Flügelhorn B $\flat$ score for "Winterschlaf (Walzer)" by Karl Bergauer. The score is in 3/4 time and B $\flat$ major. It includes dynamics such as *mf*, *p*, *f*, and *mf*, as well as articulation like accents and slurs. The piece features a first ending with two endings, a second ending, and a final ending. The score is marked with "D.C. al Fine con rep." and "TRIO".

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Winterschlaf (Walzer)

Sheet music for 2. Flügelhorn B $\flat$ of the piece "Winterschlaf (Walzer)" by Karl Bergauer. The music is in 3/4 time and B-flat major. The score includes measures 1 through 92, with dynamic markings (mf, p, f) and articulation (accents, slurs). The piece concludes with a "Fine" marking and a "D.C. al Fine con rep." instruction. A "TRIO" section begins at measure 31.

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Winterschlaf (Walzer)

Karl Bergauer

2

mf

1. 2.

Fine

20 5 1. 3 2. 2

D.C. al Fine con rep.

31 **TRIO** *mf*

46

50 *f* *p* *f*

72

85 *p* *mf*

97 *f*

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Winterschlaf (Walzer)

2

mf

1. 2.

Fine

20 5 1. 3 2. 2

D.C. al Fine con rep.

TRIO

31 *mf*

44

50 *f* *p* *f*

71

85 *p* *mf*

97

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Winterschlaf (Walzer)

1. Horn F

mf

1. 2. *Fine*

20 *p* *D.C. al Fine con rep.*

31 *f* *mf*

43

55 *f* *p*

68 *f*

81 *mf*

95 *f*

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Winterschlaf (Walzer)

Sheet music for 2. Horn F, Winterschlaf (Walzer) by Karl Bergauer. The score is in 3/4 time, key of B-flat major, and consists of 95 measures. The music is divided into sections: 1. Main Theme (measures 1-12), 2. First Ending (measures 13-18), 3. Second Ending (measures 19-24), 4. Trio (measures 25-30), 5. Trio Continuation (measures 31-43), 6. Trio Continuation (measures 44-57), 7. Trio Continuation (measures 58-67), 8. Trio Continuation (measures 68-80), 9. Trio Continuation (measures 81-95). The score includes dynamic markings (mf, p, f) and performance instructions (Fine, D.C. al Fine con rep.).

Winterschlaf (Walzer)

Sheet music for 3. Horn F, Winterschlaf (Walzer) by Karl Bergauer. The score is in 3/4 time, key of B-flat major, and consists of 97 measures.

Measures 1-10: *mf* (mezzo-forte). The melody is a simple eighth-note pattern.

Measures 11-14: First ending (1.) and second ending (2.). Measure 14 ends with *Fine*.

Measures 15-20: *p* (piano). Measure 20 ends with *D.C. al Fine con rep.*

Measures 21-30: **TRIO** section begins. Measure 21 starts with *f* (forte). Measure 22 has *mf* (mezzo-forte).

Measures 31-43: Continuation of the Trio section. Measure 43 ends with *p* (piano).

Measures 44-57: Continuation of the Trio section. Measure 57 ends with *p* (piano).

Measures 58-67: Continuation of the Trio section. Measure 67 ends with *f* (forte).

Measures 68-80: Continuation of the Trio section. Measure 80 ends with *mf* (mezzo-forte).

Measures 81-97: Continuation of the Trio section. Measure 97 ends with *f* (forte).

1. Trompete B $\flat$

Winterschlaf (Walzer)

Karl Bergauer

8

mf

1.

2.

Fine p

20

1.

2.

D.C. al Fine con rep.

31

TRIO

24

f

62

p

f

72

f

81

9

f

2. Trompete B $\flat$

Winterschlaf (Walzer)

Karl Bergauer

8

mf

1.

2.

Fine p

20

1.

2.

D.C. al Fine con rep.

31

TRIO

24

f

64

p

f

74

f

83

9

101

f

Winterschlaf (Walzer)

1

mf

11

1. 2.

Fine

20

5 1. 3 2.

31

TRIO

f *mf*

D.C. al Fine con rep.

44

56

f *p* *f*

68

77

f

93

mf *f*

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Winterschlaf (Walzer)

1

mf

11

1. 2.

Fine

20

5 1. 3 2.

D.C. al Fine con rep.

31 **TRIO**

f *mf*

43

57

f *p* *f*

70

81

f *mf*

96

f

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1

mf

11

1. 2.

20

5 1. 3 2. 2

Fine

31

TRIO

f *mf*

D.C. al Fine con rep.

46

60

70

83

96

f *p* *f* *mf*

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1

mf

11

f

20

mf

31

TRIO

mf

45

59

f

p

70

81

mf

95

f

Fine

D.C. al Fine con rep.

1

mf

11

f

mf

20

1.

2.

Fine

31

TRIO

mf

46

59

f

p

72

84

mf

96

f

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1

mf

11

1. 2.

20

p

Fine

31 **TRIO** *D.C. al Fine con rep.*

f *p* *mf*

42

p

56

68

f

81

p *mf*

95

f

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Winterschlaf (Walzer)

1

mf

11

1. 2.

Fine

20

p

D.C. al Fine con rep.

31

TRIO

f *mf*

45

58

f *p*

68

f *f*

81

mf

97

f

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