

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

The musical score is arranged in two systems, each with four staves. The first system (measures 1-6) includes a trill (tr) in the first staff of measure 3 and triplets (3) in the second and third staves of measure 2. The second system (measures 7-12) features a trill (tr) in the first staff of measure 7 and a triplet (3) in the second staff of measure 8. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'tr' (trill).

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

13

19

1.

2.

8

V

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

The image displays two systems of musical notation for piano accompaniment. Each system consists of four staves: two treble clefs and two bass clefs. The first system begins at measure 25, and the second system begins at measure 31. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various chords, arpeggios, and melodic lines. In the first system, the right hand features a series of chords and a melodic line, while the left hand provides a harmonic foundation with chords and a bass line. The second system continues this pattern, with the right hand playing chords and a melodic line, and the left hand providing a harmonic foundation with chords and a bass line. The notation is clear and legible, with standard musical symbols and notation.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

TRIO

37 1. 2. 37 1. 2. 37 1. 2. 37

43 43 43 43

mf *mf*

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

This musical score consists of two systems of staves, each with four staves (treble and bass clef). The key signature is B-flat major (two flats). The first system covers measures 49 to 54. Measure 49 begins with a treble clef staff containing a melodic line starting on G4, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff provides a harmonic accompaniment with chords. The second system covers measures 55 to 60. Measure 55 starts with a treble clef staff that has a whole rest, while the bass clef staff continues the accompaniment. Measures 56-59 show the treble staff with a melodic line that includes some triplets. Measure 60 features a treble clef staff with a whole rest and a mezzo-forte (*mf*) dynamic marking, and a bass clef staff with a chordal accompaniment.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

The image displays a musical score for a four-part setting, spanning measures 61 to 67. The score is written for four staves, each with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 61-66) shows a complex texture with many beamed notes and rests. The second system (measures 67) continues the texture, with some measures featuring long horizontal lines, possibly indicating sustained notes or a specific performance technique. The overall style is that of a traditional musical score, likely for a choir or instrumental ensemble.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

73 1. 2. *f*

73 1. 2. *f*

73 1. 2. *f*

73 1. 2. *f*

79

79

79

79

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

85

85

85

85

91

91

91

91

1.

2.

1.

2.

1.

2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Alt-Sax. E $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1 2

11

19

30

TRIO 39

61

71

79

87

16

mf

f

1. 2.

1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Bariton B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1
11 *f*
19
30
39 **TRIO**
51 *mf*
63
75
85

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Bariton C

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

11 *f*

19 1. 2.

30 1. 2.

39 **TRIO** *mf*

51

63 1.

75 2.

85 1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Bariton-Sax/Es

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci



13 *f*

22

30

39 *TRIO*

49 *f* *mf*

59

67

77 *f*

85

1. 2.

1. 2.

1. 2.

1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

2. Flöte/C

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. *tr*

10 *f*

19 1. 2.

30 1. 2.

39 *TRIO*

59 *mf*

66 *mf*

75 2. *f*

85 1. 2.

1. Flöte/C **Gruß aus Kreuzstetten**

Karl Bergauer/Hubert Koci

1. Flöte/C **Gruß aus Kreuzstetten** Karl Bergauer/Hubert Koci

1. *tr*

9 *f*

19 1. 2.

30 1. 2.

39 *TRIO* *mf* 6 6

59 *mf*

67 1. 2.

76 *f*

85 1. 2.

1. Flügelhorn B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Flügelhorn B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Flügelhorn B $\flat$

7

14

22

30

39

64

75

84

TRIO

mf

1.

2.

3.

1.

2.

2. Flügelhorn B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. 3 3

f

14

22

30

TRIO

39

16

mf

63

75

2.

f

84

1. 2.

3

1. Horn E $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

The musical score is written for a single horn in E-flat. It consists of 85 measures, divided into two main sections. The first section, from measure 1 to 38, is in 2/4 time and features a melody with various rests and eighth notes. The second section, from measure 39 to 85, is marked 'TRIO' and changes to 3/4 time. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for several phrases. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 at measure 39.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

1. Horn F

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Horn F

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. 11 *f*

22

30 1. 2.

39 **TRIO**

51 *f* *mf*

63 1.

75 2.

85 *f* 1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

2. Horn E $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

The musical score is written for a 2. Horn E $\flat$ part. It consists of 10 staves of music. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a measure number of 1. The second staff has a measure number of 11 and a dynamic marking of *f*. The third staff has a measure number of 22. The fourth staff has a measure number of 30 and a first ending bracket. The fifth staff has a measure number of 39 and a section label 'TRIO' in a box. The sixth staff has a measure number of 51 and dynamic markings of *f* and *mf*. The seventh staff has a measure number of 63 and a first ending bracket. The eighth staff has a measure number of 75 and a second ending bracket. The ninth staff has a measure number of 85 and a dynamic marking of *f*. The tenth staff has a measure number of 85 and first and second ending brackets.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

2. Horn F

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1
11
22
30
39
51
63
75
85

TRIO

f *mf* *f*

1. 2. 1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

3. Horn E $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1
11 *f*
22
30
39 **TRIO**
51 *f* *mf*
61
75 2.
85

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

3. HornF

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1
11
22
30
39 **TRIO**
51 *f* *mf*
61
75
85

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

4. Horn E $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

The musical score is written for a Horn in E-flat. It consists of 85 measures, divided into two main sections. The first section (measures 1-38) is in 2/4 time and features a melody with various rests and eighth notes. The second section (measures 39-85) is marked 'TRIO' and changes to 3/4 time. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score includes first and second endings for several phrases. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 at measure 39.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

4. Horn F

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1
10 *f*
22
30 1. 2.
39 **TRIO**
51 *f* *mf*
62 1.
75 2.
85 1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

2. Klarinette/B $\flat$ **Gruß aus Kreuzstetten**

Karl Bergauer/Hubert Koci

1 *tr*

11 *f*

19 1. 2.

30 1. 2.

39 *TRIO* 6 *mf* 6

57 *mf*

65 *mf*

72 1. 2. *f*

79

86 1. 2.

1. Klarinette/B $\flat$ **Gruß aus Kreuzstetten**

Karl Bergauer/Hubert Koci

1. Klarinette/B $\flat$

tr

f

mf

f

TRIO

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

2. Klarinette/B $\flat$ **Gruß aus Kreuzstetten**

Karl Bergauer/Hubert Koci

1 *tr*

11 *f*

19 1. 2.

30 1. 2.

39 *TRIO* 6 6

57 *mf*

65 *mf*

72 1. 2. *f*

79 *f*

86 1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

3 Klarinette/B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1 *tr*

11 *f*

19 1. 2.

30 1. 2.

39 *TRIO* *mf*

51 *mf*

62 *mf*

70 1. 2.

77 *f*

85 1. 2.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Klarinette/E♭

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1 *tr*

10 *f*

19

30

39 *R/O*

57 *mf*

65 *mf*

72

81 *f*

87

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

3

3

11 *f*

22

30

39 **TRIO**

51 *f* *mf*

63

75

85 *f*

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Gruß aus Kreuzstetten

[illegible]

2. Posaune C

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

11 *f*

22

29

TRIO

39

51 *f* *mf*

61

75 *f*

85 *f*

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

3. Posaune C

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

11

22

30

39 **TRIO**

53

65

75

85

1. Trompete B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Trompete B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Trompete B $\flat$ Part

Measures: 1, 10, 19, 30, 39, 51, 63, 76, 85

Dynamics: *f*, *mf*

TRIO

First Ending: 1. 2.

Second Ending: 1. 2.

2./3. Tenorhorn B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

The musical score is written for Tenorhorn B $\flat$ and consists of 85 measures. It is in 2/4 time and B-flat major. The score is divided into two main sections: a first section (measures 1-38) and a second section (measures 39-85) labeled 'TRIO'. The first section begins with a forte (f) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The second section, marked 'TRIO', starts at measure 39 and features a more complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

1. Tenorhorn B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Tenorhorn B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. *f*

19. 1. 2.

30.

39. *TRIO* *mf*

51.

63.

72. 1. 2.

85. *f*

Ten.-Sax./B♭

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

The musical score is written for Tenor Saxophone or Bass Clarinet in B-flat. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The first staff begins with a measure rest of 2 measures. The second staff has a measure rest of 11 measures. The third staff has a measure rest of 19 measures. The fourth staff has a measure rest of 30 measures. The fifth staff is marked 'TRIO' and begins with a measure rest of 39 measures. The sixth staff has a measure rest of 61 measures. The seventh staff has a measure rest of 72 measures. The eighth staff has a measure rest of 79 measures. The ninth staff has a measure rest of 87 measures. The score includes first and second endings, a 16-measure section, and a 3-measure section. Dynamic markings include *mf* and *f*. The score ends with a double bar line and a repeat sign.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

1. Trompete B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. Trompete B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1. 10 *f*

19 1. 2.

30 1. 2.

39 **TRIO**

51 *mf*

63 *mf* 1. 2.

76

85 *f* 1. 2.

2. Trompete B $\flat$

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

10 *f*

19

30

39 **TRIO**

51 *mf*

61 *mf*

75

85 *f*

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

Große Trommel + Becken

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

11 *f*

22

30

39- **TRIO**

50 *f* *mf*

63

75

85 *f*

The musical score is written for a large drum and cymbal. It consists of 85 measures, divided into two systems of four staves each. The first system contains measures 1 to 30, and the second system contains measures 31 to 85. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal rolls. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'TRIO' section begins at measure 39. The score concludes with a double bar line at measure 85.

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;

1. Tuba C

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

12

f

22

30

TRIO

39

49

f *mf*

61

75

f

85

2. Tuba C

Gruß aus Kreuzstetten

Karl Bergauer/Hubert Koci

1

11 *f*

22

30

39 **TRIO**

51 *f* *mf*

63

75 *f*

85

© 1988 by Karl Bergauer und Hubert Koci, A-2124 Kreuzstetten;