

Frischer Wind (Walzer)

Karl Bergauer

First system of the musical score for 'Frischer Wind'. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The first measure of each staff is marked with a first ending bracket and a forte (*f*) dynamic. A repeat sign with first and second endings is present. The second ending leads to a section marked 'Holz' (Woodwinds) with a mezzo-forte (*mf*) dynamic. A Trp. (Trumpet) part is also indicated. The system concludes with a double bar line and a mezzo-forte (*mf*) dynamic.

Second system of the musical score. It continues the five-staff arrangement. The measures are marked with a 9, indicating a first ending. The system concludes with a double bar line and a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 17. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system concludes with a double bar line and a mezzo-forte (*mf*) dynamic. The word 'Fine' is written above the final measure of the second ending.

25

1. x tacet

Tenor

mf

Trompeten + Hörner

mf

Triangel

mf

31

31

31

31

31

37

1.

2.

37

37

37

37

TRIO

44 *ff*

44 *ff*

44 *ff*

44 *ff*

44 *ff*

p

p

p

p

p

ff

p

52 *f*

52 *f*

52 *f* Tenor

52 *f*

52 *f*

52 *f*

p

p

p

p

p

f

p

60 *f*

60 *f*

60 *f* Tenor

60 *f*

60 *f*

60 *f*

p

p

p

p

p

f

p

68 *f* *p* *f*

68 *f* *p* *f*

68 *f* *p* *f*

68 *f* *p* *f*

68 *f* *p* *f*

f *p* *f*

78 *f* *f* *f*

78 *f* *f* *f*

78 *f* *f* *f*

78 *f* *f* *f*

78 *f* *f* *f*

f

88 *tr*

88 *tr*

88 *tr*

88 *tr*

88 *tr*

Frischer Wind

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Karl Bergauer

1
f

13
mf

25

36
1. 2.

44
TRIO
p

56
ff

68
p

78
p

88
Fine

3

© 1988 by Karl Bergauer, A-2124 Kreuzstetten:

Trio D.S. al Fine

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1

11

21

31

44

54

65

76

88

mf

Fine

ff

p

f

ff

f

p

f

p

f

Fine

f

Trio

D.S. al Fine con rep.

Trio D.S. al Fine

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Frischer Wind

Karl Bergauer

1. *f* *mf* *mf* *Solo* *Fine* *mf* *D.S. al Fine con rep.* *ff* *p* *f* *p* *f* *Fine* *f* *tr* *f* *Trio* *D.S. al Fine*

Frischer Wind

The image displays a musical score for the song "The Rose Tree" (Die Rose, die Rose, die Rose war ein Knospe) by Franz Schubert, Op. 149, No. 3. The score is written in 3/4 time and consists of 87 measures. The melody is presented on a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also features articulations like accents and slurs. The piece is structured with first and second endings, a solo section marked "Solo", and concludes with a "Fine" marking. The tempo is indicated as "Allegretto".

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1. 3/4 f mf 2. Solo Fine mf

25. 34. TRIO D.S. al Fine con rep.

44. ff p f

56. p f p

66. f p

76. f Fine f p

86. tr~ f Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1 3 25 34 44 54 65 75 86

f *mf* *mf* *Solo* *Fine* *mf* *TRIO* *ff* *p* *f* *p* *f* *Fine* *f* *tr* *f*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten; *Trio D.S. al Fine*

Frischer Wind

Musical score for "Trio D.S. al Fine" by Franz Schubert, Op. 92, No. 3. The score is in 3/4 time, key of D major, and consists of 92 measures. It features a piano (p) and forte (f) dynamic range, with a "TRIO" section starting at measure 44. The score includes various musical notations such as slurs, ties, and repeat signs.

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1. *f* *mf* *1.* *2.* *15* *1. 2* *2.* *Fine* *D.S. al Fine con rep.* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *Fine* *f* *f* *3*

Frischer Wind

The musical score is for a piece in 3/4 time, featuring a piano and a violin. The piano part is written on a grand staff (treble and bass clefs), and the violin part is on a single staff (treble clef). The score includes various dynamics and markings:

- Measures 1-10:** Piano starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The violin enters with a mezzo-forte (*mf*) dynamic.
- Measures 11-20:** The piano continues with a forte (*f*) dynamic, and the violin plays a melodic line with a first ending (marked 1.) and a second ending (marked 2.).
- Measures 21-30:** The piano part ends with a **Fine** marking. The violin part has a first ending (marked 1.) and a second ending (marked 2.).
- Measures 31-40:** The piano part starts with a **TRIO** section, marked with a forte (*ff*) dynamic. The violin part starts with a piano (*p*) dynamic.
- Measures 41-50:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 51-60:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 61-70:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 71-80:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 81-90:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 91-100:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 101-110:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 111-120:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 121-130:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 131-140:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 141-150:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 151-160:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 161-170:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 171-180:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 181-190:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.
- Measures 191-200:** The piano part continues with a forte (*ff*) dynamic, and the violin part plays a melodic line with a piano (*p*) dynamic.

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Baritonsax. Eb

Frischer Wind

Karl Bergauer

1

f

mf

11

21

2.

15

1. 2

2.

Fine

D.S. al Fine con rep.

TRIO

ff

p

f

54

p

f

p

65

f

p

76

f

Fine

88

Trio D.S. al Fine

1. Flügelhorn B♭

Frischer Wind

Karl Bergauer

1. Flügelhorn B♭

Frischer Wind

Karl Bergauer

1. *f* *mf* *mf*

11

21 *2.* *1.* *2.* *15*

44 **TRIO** *Fine* *p* *f* *D.S. al Fine con rep.*

55 *ff* *p* *f*

64 *p* *f*

72 *p* *f* *Fine* *f*

82 *p*

90 *3* *Trio D.S. al Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Frischer Wind

Karl Bergauer

11 *f* *mf* *mf*

21 *1.* *2.* *15* *2* *2.* *Fine* *D.S. al Fine con rep.*

44 **TRIO** *ff* *p* *f*

53 *p* *f* *p*

64 *p* *f* *p*

74 *f* *Fine* *f*

82 *f*

90 *3* *Trio D.S. al Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

1. Tenorhorn B $\flat$

Frischer Wind

Karl Bergauer

1. *f* *mf* *mf*

11. *mf* 1. *mf*

21. 2. *Fine* *mf* 1. *tacet*

31. 2. *TRIO* *D.S. al Fine con rep.*

44. *p* *f*

54. *ff* *p* *f* *p*

67. *f* *p* *f*

78. *Fine* *f* *p* *f*

88. *3*

© 1988 by Karl Bergauer. A-2124 Kreuzstetten: Trio D.S. al Fine

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Karl Bergauer

© 1988 by Karl Bergauer, A-2124 Kreuzstetten:

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

11 *f*

21 *mf* *mf*

31 *mf* *1. x tacet* *Fine*

41 *TRIO* *ff* *p* *f* *D.S. al Fine con rep.*

52 *f* *p* *f*

63 *p* *f* *p*

74 *f* *Fine* *f*

86 *f* *Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1. Horn Eb

1. *mf* *mf*

11. *f*

21. *Fine* *mf*

31. *1.* *2.* *D.S. al Fine con rep.*

41. *TRIO* *ff* *p* *f*

54. *p* *f*

64. *f* *p*

74. *f* *Fine* *f*

87. *Trio D.S. al Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

2. Horn E $\flat$

Frischer Wind

Karl Bergauer

11 *f* *mf* *mf*

21 *Fine* *mf*

33 *1.* *2.*

44 **TRIO** *ff* *p* *f*

54 *p* *f*

64 *p* *f* *p*

74 *f* *Fine* *f*

86 *Trio D.S. al Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1

f

mf

11

21

Fine

mf

33

1.

2.

D.S. al Fine con rep.

TRIO

ff

p

f

53

p

f

63

p

f

p

73

f

Fine

f

84

Trio D.S. al Fine

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Frischer Wind

Karl Bergauer

1. *f* *mf* *mf*

11. *f*

21. *Fine* *mf*

31. *1.* *2.* *D.S. al Fine con rep.*

TRIO

44. *ff* *p* *f*

54. *p* *f*

64. *p* *f* *p*

76. *p* *f* *Fine* *f*

88. *Trio D.S. al Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

1. Trompette B $\flat$

Frischer Wind

Karl Bergauer

[illegible]

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

2. Trompete B $\flat$

Frischer Wind

Karl Bergauer

11 *f* *mf*

21 1. 2. *Fine* *mf*

31 1. 2. *D.S. al Fine con rep.*

44 **TRIO** *ff* *p* *f*

54 *p* *f*

63 *p* *f* *p*

73 *f* *Fine* *f*

85 3

© 1988 by Karl Bergauer, A-2124 Kreuzstetten; Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1. *f* *mf* *mf* *Fine* *mf* *1.* *2.* *Fine* *mf* *1.* *2.* *D.S. al Fine con rep.*

44. **TRIO** *ff* *p* *f* *p* *f* *p* *f* *p* *f* *Fine* *f* *3*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten; *Trio D.S. al Fine*

Frischer Wind

Karl Bergauer

1

f

11

mf

21

2.

15

1. 2.

2.

Fine

D.S. al Fine con rep.

44

TRIO

p

54

ff

64

p

74

p

f

Fine

84

f

93

Frischer Wind

Karl Bergauer

1

f

11

21

2.

15

1. 2

2.

TRIO

Fine

D.S. al Fine con rep.

44

ff

p

f

54

p

f

64

p

f

74

f

Fine

f

83

92

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1

f

mf

11

21

2.

15

1. 2.

2.

Fine

TRIO

D.S. al Fine con rep.

44

ff

p

f

54

p

f

64

p

f

p

74

f

Fine

f

84

92

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Trio D.S. al Fine

Frischer Wind

Karl Bergauer

1

11

21

33

44

55

67

76

88

TRIO

f *mf* *Fine* *mf* *f* *p* *f* *p* *f* *p* *f* *Fine* *f* *p* *f* *Fine* *f*

D.S. al Fine con rep.

Trio D.S. al Fine

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Frischer Wind

Karl Bergauer

1

f

11

mf

21

Fine

33

mf

44

TRIO

ff

52

p

63

p

75

f

88

Fine f

D.S. al Fine con rep.

Trio D.S. al Fine

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

Frischer Wind

1

11 *f* *mf*

21 *Fine* *mf* *Triangel*

33 *ff* *p* *f* *D.S. al Fine con rep.*

44 **TRIO** *p* *f* *p*

66 *f* *p*

76 *f* *Fine* *f*

87 *Trio D.S. al Fine*

© 1988 by Karl Bergauer, A-2124 Kreuzstetten;

