

MUSIKVERLAG BERGAUER

Gerald Servit

Zwei Freunde

POLKA
FÜR
TENORHORN UND
FLÜGELHORN



ISMN: M-50067-163-3

Stimmenausstattung:

Flöte
Klarinette in Eb
1./2. Klarinette in Bb

1./2. Flügelhorn
Tenorhorn
Bariton in C/Bb

1. Trompete
2./3. Trompete

1./2. Horn in F/Eb
Posaune in C/Bb

Tuba in C/Bb
Schlagwerk



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Flöte

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

2 1.tacet
p

11 1 5 2.
mf

22 3.
mf Fine

27 *f* 3
D.C. al Fine

TRIO 35 1.tacet
f *p*

42 *mf*

48 Solo 1. 2. Solo
mf Fine *mf*

54 *mf*

58 1. 2.
mf D.S. al Fine

Klarinette in Eb

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

2 1. tacet *p* 2 2 2

11 1 5 2. *mf*

22 3. *mf* Fine

27 *f* 3 D.C. al Fine

TRIO 35 *f* 1. tacet *p* *f*

42 *mf* *mf*

48 *mf* Solo 1. 2. *Fine* *mf*

54 *mf* *mf*

58 *mf* 1. 2. D.S. al Fine

Flügelhorn 1 Bb

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

Solo
p

9
1
mf

17
2.
mf

22
3.
mf Fine

27
4 Solo
f D.C. al Fine

TRIO 35
f Solo
p

41

48
mf 1. 2. Fine

54
2 1. tacet > > 3 1. 2. D.S. al Fine

Flügelhorn 2 Bb

Zwei Freunde

Polka für Tenorhorn und Flügelhorn

Servit Gerald

11

12

Tenorhorn

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

Solo

p

9

1

mf

17

2.

mf

Bariton

22

3.

mf

Fine

27

Solo

D.C. al Fine

TRIO

35

f

Solo

p

41

48

mf

1.

2.

Fine

54

1. tacet

p

1.

2.

D.S. al Fine

Bariton/C

Zwei Freunde

Polka für Tenorhorn und Flügelhorn

Servit Gerald

11 1 5

17 2. 4 3. *f* *mf* Fine

27 3 *mf* D.C. al Fine

Trio

35 12 1,2.tacet 1. *f* *mf*

53 2. 1.tacet *p* Fine

58 1. 2. *p* D.S. al Fine

1. Trompete in Bb

Zwei Freunde

Polka für Tenorhorn und Flügelhorn

Servit Gerald

Musical notation for measures 11-21. Measure 11 is a whole rest. Measure 12 has first and fifth fingerings (1, 5) above the notes. Measure 21 is marked *mf*.

Musical notation for measures 22-26. Measure 22 has a third fingering (3.) above the notes. Measure 26 is marked *Fine*.

Musical notation for measures 27-34. Measure 27 is marked *f*. Measure 34 is marked *Solo*. The piece ends with *D.C. al Fine*.

Musical notation for measures 35-43. Measure 35 is marked *f*. Measure 36 is marked **TRIO**. Measure 43 is marked *Fine*.

Musical notation for measures 44-53. Measure 44 is marked *p*. Measure 53 is marked *Solo*. The piece ends with *D.S. al Fine*.

2. Trompete in Bb

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

p

mf

mf *mf* *Fine*

f *D.C. al Fine*



Trio

f *p*

mf *Fine*

p *D.S. al Fine*

3. Trompete in Bb

Zwei Freunde

Polka für Tenorhorn und Flügelhorn

Servit Gerald

p

mf

mf *mf* *Fine*

f *D.C. al Fine*

Trio

f *p*

mf *Fine* *p*

1. mal normal begleiten *D.S. al Fine*

1. Horn in F

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

1. *p*

9 *mf*

17 *mf* *mf* *Fine*

27 *f* *D.C. al Fine*



Trio

35 *f* *p*

42

48 *mf* *Fine*

1. mal normal begleiten

54 *p* *D.S. al Fine*

2. Horn in F

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

p

1
mf

2. 3.
mf *mf* *Fine*

f 3
D.C. al Fine

Trio *f* *p*

mf 1. 2.
Fine

1. normal begleiten
p 1. 2.
D.S. al Fine

1. Horn in Eb

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

1. *p*

9 *mf*

17 *mf* *mf* *Fine*

27 *f* 3 *D.C. al Fine*

§

Trio 35 *f* *p*

42

48 *mf* *Fine*

54 *p* 1. mal normal begleiten *p* *Fine*

2. Horn in Eb

Zwei Freunde

Servit Gerald

Polka für Tenorhorn und Flügelhorn

p

9 *mf*

17 *mf* *mf* *Fine*

27 *f* *D.C. al Fine*

Trio *f* *p*

48 *mf* *Fine*

54 *p* 1. normal begleiten *D.S. al Fine*

Posaune in C

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Polka für Tenorhorn und Flügelhorn



p



mf



mf

f

mf

Fine



D.C. al Fine

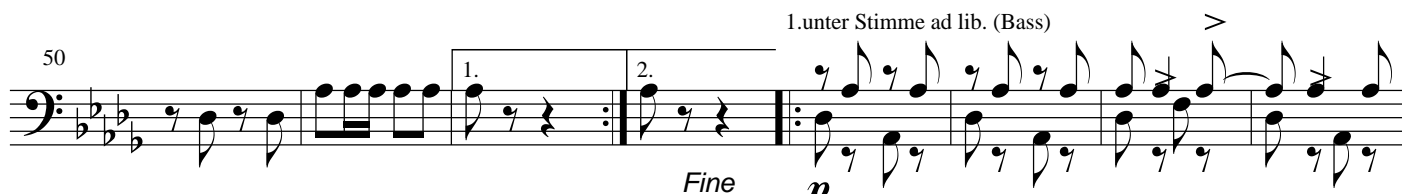


f

p

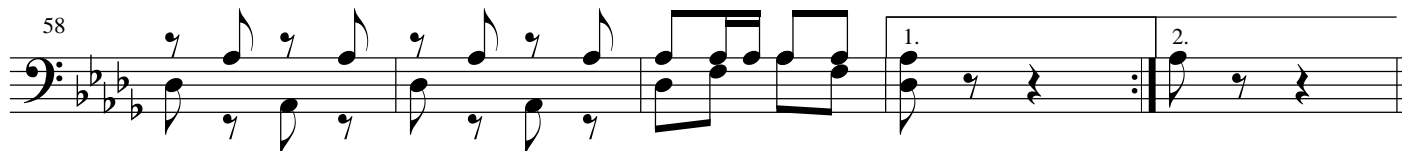


mf



Fine

p



D.S. al Fine

Posaune in Bb

Zwei Freunde

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Polka für Tenorhorn und Flügelhorn

p

mf

mf *f* *mf* *Fine*

3
D.C. al Fine



Trio

f *p*

mf

1. unter Stimme ad lib. (Bass) *p* *>*
Fine

1. *2.*
D.S. al Fine

Tuba

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Polka für Tenorhorn und Flügelhorn

Measures 1-8: Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*. Includes slurs and accents.

Measures 9-16: Bass clef, 2/4 time. Dynamics: *mf*. Includes first ending bracket (1.) and repeat sign.

Measures 17-26: Bass clef, 2/4 time. Dynamics: *mf*, *f*, *mf*. Includes second and third ending brackets (2., 3.) and a *Fine* marking.

Measures 27-34: Bass clef, 2/4 time. Dynamics: *f*. Includes a section marked 'Solo' with a '2' above it, and a *D.C. al Fine* marking.

Measures 35-41: Bass clef, 2/4 time. Dynamics: *f*, *p*. Includes the word 'TRIO' at the start and accents.

Measures 42-49: Bass clef, 2/4 time. Dynamics: *mf*. Includes slurs and accents.

Measures 50-55: Bass clef, 2/4 time. Dynamics: *Fine*, *p*. Includes first and second ending brackets (1., 2.) and a marking '1. tacet ad lib. (Posaune)'.

Measures 56-62: Bass clef, 2/4 time. Dynamics: *p*. Includes first and second ending brackets (1., 2.) and a *D.S. al Fine* marking.

Tuba in Bb

Zwei Freunde

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Polka für Tenorhorn und Flügelhorn

1. *p*

2. *mf*

3. *mf* *f* *mf* *Fine*

4. *Solo* *D.C. al Fine*

TRIO

5. *f* *p*

6. *mf*

7. *Fine* *p* 1. *tacet ad lib. (Posaune)* 2.

8. *D.S. al Fine* 1. 2.

Schlagzeug

Zwei Freunde

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Polka für Tenorhorn und Flügelhorn

Measures 1-8 of the score. The music is in 2/4 time. The first staff shows a melody starting with a quarter rest, followed by eighth notes. The second staff shows a bass line with quarter notes. The dynamic marking *p* is present at the beginning.

Measures 9-16 of the score. Measure 9 starts with a first ending bracket. Measure 16 ends with a repeat sign. The dynamic marking *mf* is present.

Measures 17-26 of the score. Measure 17 starts with a second ending bracket. Measure 26 ends with a repeat sign. The dynamic marking *mf* is present. The word *Fine* is written at the end of the section.

Measures 27-34 of the score. Measure 27 starts with a first ending bracket. Measure 34 ends with a repeat sign. The dynamic marking *f* is present. The instruction *D.C. al Fine* is written at the end of the section.

TRIO

Measures 35-41 of the score. Measure 35 starts with a first ending bracket. Measure 41 ends with a repeat sign. The dynamic marking *f* is present at the beginning, and *p* is present later in the section.

Measures 42-49 of the score. Measure 42 starts with a first ending bracket. Measure 49 ends with a repeat sign. The dynamic marking *mf* is present.

Measures 50-55 of the score. Measure 50 starts with a first ending bracket. Measure 55 ends with a repeat sign. The dynamic marking *p* is present. The word *Fine* is written at the end of the section.

Measures 56-62 of the score. Measure 56 starts with a first ending bracket. Measure 62 ends with a repeat sign. The dynamic marking *p* is present. The instruction *D.S. al Fine* is written at the end of the section.