

Weinviertel Bua

Marsch von Leopold Hiebner

First system of the musical score. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of chords and melodic lines. The first measure of the middle and bottom staves is marked with a forte *f* dynamic. There are two triplet markings (indicated by a bracket with the number 3) in the top staff, and two more in the bottom staff.

Second system of the musical score, starting at measure 13. It features three staves. The top staff has a treble clef and includes a vocal line for a Tenor, marked with a piano *p* dynamic. The middle and bottom staves are in bass clef. The middle staff has a *mf* dynamic marking. The bottom staff has a *p* dynamic marking. The system concludes with a *mf* dynamic marking in the top staff.

Third system of the musical score, starting at measure 23. It features three staves in bass clef. The music continues with various chordal textures and melodic fragments. The system ends with a double bar line.

31 *p* *mf*

This system contains measures 31 through 38. It features three staves: a treble staff and two bass staves. The key signature has two flats (B-flat and E-flat). The music is in a 4/4 time signature. The first two staves have melodic lines with some slurs, while the third staff provides a rhythmic accompaniment with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

39 *f* 1. 2.

This system contains measures 39 through 47. It features three staves. The key signature remains two flats. The music continues with melodic and harmonic development. Dynamics include forte (*f*). A first ending (1.) and second ending (2.) are indicated at the end of the system.

48 *f*

This system contains measures 48 through 55. It features three staves. The key signature remains two flats. The music includes triplets in the bass staves. Dynamics include forte (*f*).

Musical score for measures 56-64. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 56 starts with a treble clef and a key signature change to three flats. The bass line includes triplets of eighth notes. The score concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots.

Musical score for measures 65-72, labeled "TRIO". The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature is three flats. Measure 65 starts with a treble clef and a key signature change to three flats. The word "TRIO" is written in a box on the left. The word "Holz" is written above the treble staff. The dynamic marking *p* (piano) is present. The score concludes with a double bar line.

Musical score for measures 73-80. The score is in 3/4 time and features three staves: Treble, Bass, and Bass. The key signature is three flats. Measure 73 starts with a treble clef and a key signature change to three flats. The score concludes with a double bar line.

System 1 (measures 81-86): This system contains six measures of music. The top staff (treble clef) features a melodic line with eighth-note patterns and rests. The middle staff (treble clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) has a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

System 2 (measures 87-94): This system contains eight measures of music. The top staff continues the melodic development with some slurs and a dynamic marking of *f* (forte) at the end. The middle staff shows harmonic changes, including a long note in measure 92. The bottom staff maintains the eighth-note accompaniment. The key signature remains three flats.

System 3 (measures 95-100): This system contains six measures of music. The top staff has a melodic line with a first ending bracket over measures 98-100. The middle staff has a long note in measure 98. The bottom staff has an eighth-note accompaniment. The key signature is three flats.

Flöte C

Weinviertler Bua

Marsch von Leopold Hiebner

8 *f* *p*

19 *mf*

29 *p* *mf*

39 *f*

48 *f*

56 *f*

65 *p* **TRIO**

73 *f*

81 *f*

89 *f*

Oboe

Weinviertel Bua

Marsch von Leopold Hiebner

8
19 *f*
27 *mf*
39 *p* *mf*
48 *f*
56 *f*
65 *p*
73
83
90 *f*

TRIO

1. 2. 1. 2.

Fagott

Weinviertler Bua

Marsch von Leopold Hiebner

1 *f* 3

13 *p* *mf*

25 *p*

37 *mf* *f* 1. 2.

48 3 3 *f*

56 3 3 1. 2.

65 **TRIO** *p*

76

88 *f* 1. 2.

Klarinette Eb

Weinviertel Bua

Marsch von Leopold Hiebner

1
8
f
3
3
p
19
mf
31
p
mf
39
1.
2.
f
52
f
65
TRIO
p
75
85
92
f

1. Klarinette B \flat Weinviertler Bua

Marsch von Leopold Hiebner

The musical score is written for a single Clarinet B \flat in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature of 2/4. The piece is marked with a forte (*f*) dynamic at the start, followed by a piano (*p*) dynamic. The score includes several measures with triplets and slurs. A mezzo-forte (*mf*) dynamic is used in the middle section. The piece concludes with a first and second ending. A TRIO section begins at measure 65, marked with a piano (*p*) dynamic. The score ends with a forte (*f*) dynamic.

2. Klarinette B \flat

Weinviertel Bua

Marsch von Leopold Hiebner

8 f p

19 mf

29 p mf

39 f 1. 2.

48 f

56 1. 2.

65 TRIO p

75

87 f p 1. 2.

3. Klarinette B \flat

Weinviertler Bua

Marsch von Leopold Hiebner

The musical score is written for Clarinet B-flat and consists of nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 1-8, with a forte (*f*) dynamic and triplet markings. The second staff (measures 9-18) features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (measures 19-28) continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The fourth staff (measures 29-38) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) section. The fifth staff (measures 39-47) starts with a forte (*f*) dynamic. The sixth staff (measures 48-55) continues with a forte (*f*) dynamic. The seventh staff (measures 56-64) features a first and second ending. The eighth staff (measures 65-74) is marked 'TRIO' and begins with a piano (*p*) dynamic. The ninth staff (measures 75-87) continues with a piano (*p*) dynamic, followed by a forte (*f*) section and a final first and second ending.

1. Alt-Sax. E_b

Weinviertel Bua

Marsch von Leopold Hiebner

1 8 *p*

19 *mf*

29 *p*

37 *mf* *f*

48 *f*

56 1. 2.

TRIO 65 *p*

75

87 1. 2. *f* *p*

2. Alt-Sax. Eb

Weinviertel Bua

Marsch von Leopold Hiebner

1 8 3 3

f *p*

17 *mf*

27 *p*

37 *mf* *f* 1. 2.

48 *f*

56 1. 2.

65 *p* TRIO

75

87 *f* *p* 1. 2.

1. Ten.-Sax. B \flat

Weinviertler Bua

Marsch von Leopold Hiebner

1. Ten.-Sax. B \flat

Weinviertler Bua

Marsch von Leopold Hiebner

1. *f*

11 *p* *mf*

23 *p*

35 *mf* *f* *f*

48 *p*

56 *p*

65 *p* **TRIO**

75 *f*

88 *f* *p*

2. Tenor-Sax. B \flat

Weinviertel Bua

Marsch von Leopold Hiebner

1 7 3 3

19 *p*

31 *mf*

39 *p* *f* 1. 2. *mf*

48 3 3 *f* *f*

56 3 3 1. 2.

65 **TRIO** *p*

75

87 1. 2. *f* *p*

Bariton Sax

Weinviertel Bua

Marsch von Leopold Hiebner

3 *f*

13 *p* *mf*

25 *p*

37 *mf* *f* 1. 2.

48 3 3 *f*

56 3 3 1. 2.

65 **TRIO** *p*

76

88 1. 2. *f*

1. Flügelhorn B \flat
Weinviertler Bua

Marsch von Leopold Hiebner

11 *f*

23 *p* *mf*

33 *p*

43 *f* *f*

54 *f*

65 *TRIO* *p*

75

87 *f* *p*

2. Flügelhorn B \flat Weinviertler Bua

Marsch von Leopold Hiebner

The musical score is written for Flügelhorn B \flat and consists of eight staves. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), includes a triplet of eighth notes.
- Staff 2: *p* (piano), *mf* (mezzo-forte).
- Staff 3: *p* (piano).
- Staff 4: *mf* (mezzo-forte), *f* (forte), includes first and second endings.
- Staff 5: *f* (forte).
- Staff 6: *f* (forte), includes first and second endings.
- Staff 7: *p* (piano), marked **TRIO**.
- Staff 8: *f* (forte), *p* (piano), includes first and second endings.

1. Tenorhorn B \flat

Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for Tenorhorn B \flat and consists of eight staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The piece is a march by Leopold Hiebner. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections, with a 'TRIO' section starting at measure 65. The piece concludes with a double bar line and repeat signs.

2./3. Tenorhorn B \flat
Weinviertel Bua

Marsch von Leopold Hiebner

1 *f* 8 3 3

11 *p* 8 8

23 *mf* *p* 8

35 *mf* *p* 1. 2.

48 *mf* *f* *f* 3 3

56 1. 2.

65 **TRIO** *p*

75 *f*

87 1. 2. *f*

Bariton B \flat

Weinviertel Bua

Marsch von Leopold Hiebner

3

15

p

25

mf

37

mf

f

48

mf

f

56

f

65

TRIO

p

75

87

f

p

Bariton C Weinviertel Bua

Marsch von Leopold Hiebner

1

3

15

p *mf*

25

p

37

mf *f* 1. 2.

48

mf *f* 3 3

56

mf *f* 3 3 1. 2.

65

TRIO *p*

75

87

f *p* 1. 2.

1. Trompete B \flat
Weinviertel Bua

Marsch von Leopold Hiebner

15 *f*

25 *p* *mf*

36 *mf* *f*

48 *f*

56 *f* 1. 2.

65 *TRIO* *p*

75

87 *f* *p*

2. Trompete B \flat Weinviertel Bua

Marsch von Leopold Hiebner

1 *f* $\overbrace{\quad}^{3\ 7}$ $\overbrace{\quad}^{3\ 7}$

15 *p* *mf*

25 *p*

36 *mf* *f* 1. 2.

48 *f*

56 1. 2.

65 *p* **TRIO**

75

87 *f* $\overbrace{\quad}^{3\ 7}$ $\overbrace{\quad}^{3\ 7}$ 1. 2. *p*

3. Trompete B₁ Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for a B₁ trumpet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *mf* and *f*, and includes first and second endings. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamic markings of *p* and *f*, and includes first and second endings. The seventh staff is marked 'TRIO' and has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and includes first and second endings. The score concludes with a double bar line.

4. Trompete Bb

Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for a B-flat trumpet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It includes triplet markings above the staff. The second staff starts at measure 13 and features a dynamic marking of *p*. The third staff starts at measure 25 and includes a dynamic marking of *mf*. The fourth staff starts at measure 37 and includes a dynamic marking of *p*. The fifth staff starts at measure 48 and includes dynamic markings of *mf* and *f*. The sixth staff starts at measure 56 and includes dynamic markings of *f* and *mf*. The seventh staff is labeled "TRIO" and starts at measure 65, featuring a dynamic marking of *p*. The eighth staff starts at measure 77 and includes a dynamic marking of *f*. The score concludes with first and second endings in the final staff.

1. Horn F Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for Horn F in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features several accents. The second staff starts at measure 13 and includes a *p* marking and a *mf* marking. The third staff starts at measure 25 and includes a *p* marking. The fourth staff starts at measure 37 and includes a *mf* marking and a *f* marking. The fifth staff starts at measure 48 and includes a *f* marking. The sixth staff starts at measure 56 and includes a *f* marking. The seventh staff is labeled 'TRIO' and starts at measure 65, with a *p* marking. The eighth staff starts at measure 77. The ninth staff starts at measure 89 and includes a *f* marking. The score includes first and second endings at measures 81-82 and 93-94. There are also triplet markings at the beginning of the piece.

2. Horn F Weinviertler Bua

Marsch von Leopold Hiebner $3\uparrow$ $\uparrow 3\uparrow$

13 *f*

25 *p* *mf*

37 *mf* *f*

48 *f*

56 1. 2.

65 **TRIO** *p*

75

87 1. 2. *f*

3. Horn F

Weinviertler Bua

Marsch von Leopold Hiebner

13 *f*

25 *p* *mf*

37 *p*

48 *mf* *f*

56 *f*

65 *p*

75

87 *f*

4. Horn F

Weinviertler Bua

Marsch von Leopold Hiebner

The musical score is written for Horn F and consists of nine staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece is a march by Leopold Hiebner. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and repeat signs with first and second endings. A 'TRIO' section is indicated by a box at measure 65. The score ends with a double bar line and repeat sign.

1. Horn E_b

Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for a single horn in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the title 'Weinviertel Bua' and 'Marsch von Leopold Hiebner'. The score is divided into measures, with measure numbers 1, 13, 25, 37, 48, 56, 65, 77, and 89 marked at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents and slurs are used throughout. There are two first and second endings at the end of the piece. A 'TRIO' section begins at measure 65, indicated by a box around the staff number. The score concludes with a double bar line and repeat signs.

2. Horn E_b

Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for a 2. Horn E_b in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 13 and includes dynamics *p* and *mf*. The third staff starts at measure 25 and includes a dynamic *p*. The fourth staff starts at measure 37 and includes dynamics *mf* and *f*, with first and second endings. The fifth staff starts at measure 48 and includes a dynamic *f*. The sixth staff starts at measure 56 and includes first and second endings. The seventh staff is marked 'TRIO' and starts at measure 65, including a dynamic *p*. The eighth staff starts at measure 75 and includes a dynamic *f*. The score concludes with first and second endings.

3. Horn E \flat

Weinviertler Bua

Marsch von Leopold Hiebner

13 *f*

25 *p* *mf*

37 *mf* *f*

48 *f*

56 1. 2.

65 **TRIO** *p*

75

87 1. 2. *f*

4. Horn E_b

Weinviertel Bua

Marsch von Leopold Hiebner

f

13

p

25

mf

37

p

48

mf

f

56

f

65

TRIO

p

75

87

f

1. Posaune C

Weinviertel Bua

Marsch von Leopold Hiebner

1 *f*

15 *p* *mf*

27 *p*

37 *mf* *f* *f*

48 *f*

56 *f*

65 *p*

75 *p*

87 *f*

TRIO

2. Posaune C

Weinviertler Bua

Marsch von Leopold Hiebner

1 *f* 3

15 *p* *mf*

27 *p*

37 1. 2. *f* *f*

48 3 *mf* 3 *f*

56 3 3 1. 2.

65 **TRIO** *p*

77

87 1. 2. *f*

3. Posaune C

Weinviertel Bua

Marsch von Leopold Hiebner

1 *f*

15 *p* *mf*

27 *p* *mf*

37 *mf* *f*

48 *f*

56 *f*

65 *p*

77

89 *f*

TRIO

1. Posaune Bb Weinviertler Bua

Marsch von Leopold Hiebner

1 *f*

15 *p* *mf*

27 *p* *mf*

37 *mf* *f* 1. 2.

48 *f* *f*

56 1. 2.

65 **TRIO** *p*

75

87 1. 2. *f*

2. Posaune Bb

Weinviertel Bua

Marsch von Leopold Hiebner

The musical score is written for a B-flat euphonium or tuba. It begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present. The second staff begins at measure 15 with a dynamic of *p*, featuring a series of eighth notes. A dynamic of *mf* appears later in the staff. The third staff starts at measure 27 with a dynamic of *p*. The fourth staff begins at measure 37 with a dynamic of *mf*, followed by a dynamic of *f*. The fifth staff starts at measure 48 with a dynamic of *mf*, followed by a dynamic of *f*. The sixth staff begins at measure 56 with a dynamic of *mf*, followed by a dynamic of *f*. The seventh staff is marked 'TRIO' and starts at measure 65 with a dynamic of *p*. The eighth staff begins at measure 77 with a dynamic of *f*. The ninth staff starts at measure 87 with a dynamic of *f*. The score includes various performance markings such as accents, slurs, and first/second endings.

3. Posaune Bb Weinviertel Bua

Marsch von Leopold Hiebner

1
3
f

15
p *mf*

27
p

37
mf *f*

48
f

56
f

65
TRIO
p

77

89
f

1. 2.

Tuba 1C

Weinviertel Bua

Marsch von Leopold Hiebner

1
3
f

13
p *mf*

25

37
p *mf* *f*

48
mf *f*

56
f

65
p

TRIO

76

88
f

2. Tuba C Weinviertler Bua

Marsch von Leopold Hiebner

1

3

f

13

p

23

mf

p

36

48

mf

f

56

65

TRIO

76

p

88

f

1. 2.

1. 2.

1. 2.

Tuba Bb

Weinviertel Bua

Marsch von Leopold Hiebner

1 3 *f* 3 3

13 *p*

23 *mf* *p*

36 *mf* *f* 1. 2.

48 *mf* *f*

56 3 3 1. 2.

65 *TRIO* *p*

76

88 1. 2.

Tuba Es

Weinviertler Bua

Marsch von Leopold Hiebner

1 *f* 3

13 *p* *mf*

25 *p*

37 *mf* *f* 1. 2.

48 3 3 *f*

56 3 3 1. 2.

65 **TRIO** *p*

76

88 1. 2. *f*

Glockenspiel

Weinviertel Bua

Marsch von Leopold Hiebner

1 8 3 3

p

19 *f*

mf

27 *p*

37 *mf* *f*

48

56 *f*

65 *p*

75

87 *f* *p*

TRIO

Kleine Trommel

Weinviertel Bua

Marsch von Leopold Hiebner

1 *f*

13

23 *p*

33 *mf* *p*

48 *mf* *f*

56 1. 2.

65 1. 2.

TRIO

75 *p*

88 1. 2. *f*

Große Trommel + Becken

Weinviertler Bua

Marsch von Leopold Hiebner

1 8

19 *f* *p*

27 *mf*

39 *p*

48 *mf* *f*

56 1. 2.

65 TRIO

76 *p*

88 1. 2.

f