

Flöte

Für Marion (Polka)

Gerald Servit

6

mf

4

14

f

1.

2. *Fine //*

p

20

1.

2.

D.C. al Fine

TRIO

27

f

mf

35

3

43

49

3

59

1.

2. *Fine*

ff

66

4

D.S. al Fine

Klarinette Eb

Für Marion (Polka)

Gerald Servit

6 *mf* 4

14 *f* 1. 2. *Fine //* *p*

20 1. 2. *D.C. al Fine*

TRIO

27 *f* *mf*

35 3

44 3

51 3

60 1. 2. *Fine* *ff*

67 4

Für Marion (Polka)

Gerald Servit

6 *mf* *f*

16 1. *p* 2. *Fine*

22 1. 2. *D.C. al Fine*

TRIO *f* *mf*

35 3 *f*

45 3 *f*

53 3 1. 2. *Fine*

62 *ff* 4 *D.S. al Fine*

Für Marion (Polka)

Gerald Servit

6 *mf* *f*

16 1. *p* 2. *Fine*

22 1. 2. *D.C. al Fine*

27 **TRIO** § *f* *mf*

35 3

45

53 3 1. 2. *Fine*

62 *ff*

70 4

D.S. al Fine

Flügelhorn 1

Für Marion (Polka)

Gerald Servit

1. tutti, 2. tacet, 3. Solo

mf

tutti
f

1. *Fine* 7 2. *D.C. al Fine*
Trpt.

TRIO
27 Ten. ♩
f

mf

1. *Fine* 2. *Fine*
Trpt.

mf

D.S. al Fine

Für Marion (Polka)

Gerald Servit

1. tutti, 2. tacet, 3. Solo
3. 8va ad.lib.

mf

tutti
f

Fine
1. 2. 7 1. 2. D.C. al Fine

TRIO
Bar. §
f

3. 8va ad.lib.
mf

1. 2. Fine

D.S. al Fine
mf

Tenorhorn

Für Marion (Polka)

Gerald Servit

1. tutti, 2. Solo, 3. tacet

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 starts with a repeat sign. Dynamics: *mf*

Musical staff 3: Measure 13 starts with *tutti* and *f*. Measure 14 has first and second endings. Measure 15 has *1. tacet* and *p*.

Musical staff 4: Measure 20 starts with *1.* and *2. D.C. al Fine*.

TRIO

Musical staff 5: Measure 27 starts with *SOLO* and *f*.

Musical staff 7: Measure 41 starts with *Flg.*

Musical staff 9: Measure 59 starts with first and second endings. Dynamics: *ff*

Musical staff 10: Measure 66 starts with *SOLO* and *D.S. al Fine*. Dynamics: *mf*

Bariton

Für Marion (Polka)

Gerald Servit

1. tutti, 2. Solo, 3. tacet
2. 8va ad.lib.

Musical staff 1: Treble clef, 2/4 time signature, starting with a repeat sign. Dynamics: *mf*

Musical staff 3: Measure 14, **tutti** marking, first ending **1. Pos.**, second ending **2.**, **1. tacet** marking, dynamics: *f*, *p*

Musical staff 4: Measure 20, first ending **1.**, second ending **2. Tuba**, **D.C. al Fine** marking

Musical staff 5: Measure 27, **TRIO** box, **SOLO** marking with a symbol, **3. 8va ad.lib.** marking, dynamics: *f*

Musical staff 7: Measure 41, **Flg.** marking, dynamic: *f*

Musical staff 9: Measure 59, first ending **1.**, second ending **2. Fine //**, dynamics: *ff*

Musical staff 10: Measure 66, **SOLO** marking, **D.S. al Fine** marking, dynamics: *mf*

Bariton C

Für Marion (Polka)

Gerald Servit

1. tutti, 2. Solo, 3. tacet
2. 8va ad.lib.

mf

14 tutti f Fine 1. tacet p

20 > 1. 2. Tuba D.C. al Fine

27 TRIO SOLO 3. 8va ad.lib. f

59 1. 2. Fine ff

66 SOLO mf D.S. al Fine

Trompete 1

Für Marion (Polka)

Gerald Servit

2. tacet immer spielen

mf

8 2. tacet immer spielen

f

Fine

D.C. al Fine

TRIO

f *mf*

48

54

ff

mf

D.S. al Fine

Trompete 2

Für Marion (Polka)

Gerald Servit

mf

f

p *D.C. al Fine*

TRIO *f*

ff

mf *D.S. al Fine*

Trompete 3

Für Marion (Polka)

Gerald Servit

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*. Measure numbers 1-8.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *f*. Measure numbers 9-17. First ending (1.) and second ending (2.) with *Fine* marking.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *p*. Measure numbers 18-26. First ending (1.) and second ending (2.) with *D.C. al Fine* marking.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f*. Measure numbers 27-34. Section marked **TRIO** starting at measure 27. Section change symbol (§) at measure 28.

Musical staff 5: Treble clef, 2/4 time signature. Measure numbers 35-42.

Musical staff 6: Treble clef, 2/4 time signature. Measure numbers 43-50.

Musical staff 7: Treble clef, 2/4 time signature. Measure numbers 51-58.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *ff*. Measure numbers 59-65. First ending (1.) and second ending (2.) with *Fine* marking.

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *mf*. Measure numbers 66-73. Section marked *D.S. al Fine* at the end.

Horn 1 Es

Für Marion (Polka)

Gerald Servit

mf

f

p

TRIO
f

ff

mf

Horn 1 F

Für Marion (Polka)

Gerald Servit

mf

f

p *D.C. al Fine*

TRIO *f*

ff

mf *D.S. al Fine*

Horn 2 Es

Für Marion (Polka)

Gerald Servit

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 contains a repeat sign. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 9. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking: *f*. First ending bracket (1.) and second ending bracket (2. *Fine*) are present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 18. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking: *p*. First ending bracket (1.) and second ending bracket (2. *D.C. al Fine*) are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 27. A box labeled "TRIO" is above the staff. A double bar line with a repeat sign is above the staff. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 35. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 42. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 50. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 59. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking: *ff*. First ending bracket (1.) and second ending bracket (2. *Fine*) are present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 66. The staff contains a sequence of eighth notes and quarter notes. Dynamic marking: *mf*. First ending bracket (1.) and second ending bracket (2. *D.S. al Fine*) are present.

Horn 2 F

Für Marion (Polka)

Gerald Servit

mf

f

p

D.C. al Fine

TRIO

f

ff

mf

D.S. al Fine

Für Marion (Polka)

Gerald Servit



mf



f



p

D.C. al Fine



f

mf



ff



mf

D.S. al Fine

Posaune Bb

Für Marion (Polka)

Gerald Servit

mf

f

p

TRIO

f

mf

ff

mf

D.S. al Fine

Tuba C

Für Marion (Polka)

Gerald Servit

9

mf *Fine*

18

f *D.C. al Fine*

27

TRIO

p *D.C. al Fine*

35

f *mf* *D.C. al Fine*

43

D.C. al Fine

52

D.C. al Fine

59

ff *D.C. al Fine*

66

mf *D.S. al Fine*

Tuba Bb

Für Marion (Polka)

Gerald Servit

mf *Fine*

9 1. 2.
f

18 1. 2. *D.C. al Fine*
p

TRIO
27 *mf*
f

35

43

52

59 1. 2. *Fine* //
ff

66 *D.S. al Fine*
mf

Schlagzeug

Für Marion (Polka)

Gerald Servit

mf

7

14 *f* SOLO *p* *Fine*

20 *D.C. al Fine*

TRIO

27 *f*

36

43

50

57 SOLO *ff* *Fine*

64 *mf* *D.S. al Fine*