

# Fröhliche Zecher

Polka schnell

Karl Bergauer

Picc./Flöte *mf*

Oboe *mf*

Fagott

Klarinette in E♭ *mf*

Klarinette in B♭ 1-3 *mf*

Bass-Klarinette

Alt-Sax 1-2

Tenor-Sax.

Bariton-Sax.

Flügelhörner *mf*

Tenor/Bariton *mf*

Hörner *mf*

Trompete 1-2 *mf*

Trompete 3-4 *mf*

Posaune 1-2 *mf*

Posaune 3 *mf*

Tuba *mf*

Schlagzeug *mf*

Triangel

# Fröhliche Zecher

This musical score is for the piece "Fröhliche Zecher" and is marked with a "9" at the beginning of each staff, indicating a specific measure or rehearsal mark. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Fg.** (Fagott): Bass line with grace notes and slurs.
- E♭ Kl.** (E-flat Clarinet): Melodic line with grace notes and slurs.
- B♭ Kl.** (B-flat Clarinet): Harmonic accompaniment with chords and slurs.
- B. Kl.** (Bass Clarinet): Bass line with grace notes and slurs.
- A. Sax. 1-2** (Alto Saxophone): Rested part.
- T. Sax.** (Tenor Saxophone): Rested part.
- B. Sax.** (Baritone Saxophone): Rested part.
- Flg.** (Flugelhorn): Harmonic accompaniment with chords and slurs.
- Ten.** (Tenor Trombone): Harmonic accompaniment with chords and slurs.
- Hrn.** (Horn): Harmonic accompaniment with chords and slurs.
- Trp.** (Trumpet): Harmonic accompaniment with chords and slurs.
- Trp.** (Trumpet): Harmonic accompaniment with chords and slurs.
- Pos. 1-2** (Posaune): Harmonic accompaniment with chords and slurs.
- Pos. 3** (Posaune): Harmonic accompaniment with chords and slurs.
- Tb.** (Tuba): Harmonic accompaniment with chords and slurs.
- Schlg.** (Schlagzeug): Percussion part with a dynamic marking of *ff* (fortissimo).
- Trg.** (Trommel): Drum part with a dynamic marking of *ff* (fortissimo).

# Fröhliche Zecher

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. (B-flat Clarinet, marked "Klar. 2+3")
- B. Kl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Flg. (Flugelhorn)
- Ten. (Tenor Trombone)
- Hrn. (Horn)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Pos. 1-2 (Positone)
- Pos. 3 (Positone)
- Tb. (Trombone)
- Schlg. (Snare Drum)
- Trg. (Tympani)

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. It also features first and second endings for several instruments.

# Fröhliche Zecher

This musical score is for the piece "Fröhliche Zecher" and covers measures 27 through 30. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of measures. The first system contains measures 27-28, and the second system contains measures 29-30. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Ob. (Oboe):** Melodic line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Fg. (Fagott):** Bass line with slurs and accents, starting at measure 27.
- E♭ Kl. (E-flat Clarinet):** Melodic line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- B♭ Kl. (B-flat Clarinet):** Harmonic accompaniment with slurs and accents, starting at measure 27. Dynamics include *mf*.
- B. Kl. (Bass Clarinet):** Bass line with slurs and accents, starting at measure 27.
- A. Sax. 1-2 (Alto Saxophone):** Melodic line with slurs and accents, starting at measure 27.
- T. Sax. (Tenor Saxophone):** Bass line with slurs and accents, starting at measure 27.
- B. Sax. (Baritone Saxophone):** Bass line with slurs and accents, starting at measure 27.
- Flg. (Flugelhorn):** Melodic line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Ten. (Tenor Horn):** Bass line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Hrn. (Horn):** Harmonic accompaniment with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Trp. (Trumpet):** Melodic line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Trp. (Trumpet):** Harmonic accompaniment with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Pos. 1-2 (Posaune):** Bass line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Pos. 3 (Posaune):** Bass line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Tb. (Trombone):** Bass line with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Schlg. (Schlagzeug):** Percussion part with slurs and accents, starting at measure 27. Dynamics include *mf*.
- Trg. (Trommel):** Drum part with slurs and accents, starting at measure 27. Dynamics include *mf*.

# Fröhliche Zecher

5

The musical score is arranged in a standard orchestral layout. It begins at measure 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Kl.), Bass Clarinet (B. Kl.), and Bassoon (B. Kl.). The saxophone section includes Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Flugelhorn (Flg.), Trombone (Ten.), Horn (Hrn.), Trumpet 1 (Trp.), Trumpet 2 (Trp.), and Positone 1-2 (Pos. 1-2). The low brass section includes Positone 3 (Pos. 3) and Trombone (Tb.). The percussion section includes Snare Drum (Schlg.) and Triangle (Trg.). The score features various musical notations such as slurs, accents, and dynamic markings like *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

# Fröhliche Zecher

## Trio

43

Fl. *Fine* *mf*

Ob. *Fine* *mf*

Fg. *Fine* *mf sfz mf sfz mf*

E♭ Kl. *Fine* *mf*

B♭ Kl. *Fine* *mf sfz mf sfz mf*

B. Kl. *Fine* *mf sfz mf sfz mf*

A. Sax. 1-2 *Fine* *mf*

T. Sax. *Fine* *mf sfz mf sfz mf*

B. Sax. *Fine* *mf sfz mf sfz mf*

Flg. *Fine* *f mf*

Ten. *Fine* *f mf sfz mf sfz mf*

Hrn. *Fine* *mf*

Trp. *Fine* *f mf*

Trp. *Fine* *mf*

Pos. 1-2 *f* *Fine* *f mf sfz mf sfz mf*

Pos. 3 *f* *Fine* *f mf sfz mf sfz mf*

Tb. *f* *Fine* *mf sfz mf sfz mf*

Schlg. *f* *Fine* *mf*

Trg. *f* *Fine* *1.x tacet* *mf*

# Fröhliche Zecher

7

53

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl.

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

53

Flg.

Ten.

Hrn.

Trp.

Trp.

Pos. 1-2

Pos. 3

Tb.

Schlg.

53

Trg.

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

*mf sfz mf sfz mf mf sfz mf sfz mf*

# Fröhliche Zecher

This musical score is for the piece "Fröhliche Zecher" and spans 61 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet (B♭ Kl.), Bass Clarinet (B. Kl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flugelhorn (Flg.), Tenor Horn (Ten.), Horn (Hrn.), Trumpet 1-2 (Trp. 1-2), Trumpet 3 (Trp. 3), Positone 1-2 (Pos. 1-2), Positone 3 (Pos. 3), Trombone (Tb.), Snare Drum (Schlg.), and Timpani (Trg.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *sfz* (sforzando) and *f* (forte), and includes first and second endings for several instruments. The piece concludes with the instruction "D.C. al Fine".



Piccolo

# Fröhliche Zecher

Karl Bergauer

Polka schnell

Musical notation for measures 1-16. The piece is in 2/4 time with a key signature of two flats. It begins with a four-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. There are four-measure rests at measures 4 and 8.

Musical notation for measures 17-24. Measure 17 starts with a repeat sign. The dynamics are marked *ff*. The melody continues with eighth and sixteenth notes.

Musical notation for measures 25-34. Measure 25 has a first ending bracket. A second ending bracket spans measures 26-34. The dynamics are *mf* until measure 33, where they change to *f*. There are four-measure rests at measures 26 and 34.

Musical notation for measures 35-46. Measures 35-38 have a melodic line with dynamics *mf*. Measure 39 has a three-measure rest. Measures 40-46 continue the melody with dynamics *f*. The piece ends with the word *Fine*.

Musical notation for measures 47-56. Measure 47 is marked **TRIO**. The dynamics are *mf*. The melody consists of eighth and sixteenth notes.

Musical notation for measures 57-64. Measure 57 has a first ending bracket. A second ending bracket spans measures 58-64. The dynamics are *mf*. The piece concludes with the instruction *D.C. al Fine*.

Flöte

# Fröhliche Zecher

Polka schnell

Karl Bergauer

*mf*

9

*ff*

25

*mf*

*f*

*Fine*

**TRIO**

*mf*

54

61

*D.C. al Fine*

Oboe

# Fröhliche Zecher

Polka schnell

Karl Bergauer

9

*mf*

9

17

*ff*

27

*mf*

35

42

*f* *Fine*

47 **TRIO**

*mf*

53

59

*mf* *D.C. al Fine*

Fagott

# Fröhliche Zecher

Karl Bergauer

Polka schnell

15

17

27

16

47

**TRIO**<sub>2</sub>

*mf sfz mf sfz mf mf sfz mf sfz mf*

57

*mf sfz mf sfz mf sfz sfz sfz*

Klarinette in E<sub>b</sub>

# Fröhliche Zecher

Karl Bergauer

Polka schnell

9

*mf*

9

17

*ff*

25

*mf*

35

*f*

43

**TRIO**  
*Fine* *mf*

51

59

*mf*

D.C. al Fine

Klarinette in B $\flat$  1

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

25 *mf*

35 *f*

43 **TRIO**  
*Fine* *mf*

51

59 *D.C. al Fine*

Klarinette in B $\flat$  2

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

27 *mf*

37 *f* *Fine*

47 **TRIO** *mf*

56 *D.C. al Fine*

Klarinette in B $\flat$  3

# Fröhliche Zecher

Karl Bergauer

Polka schnell

1. *mf*

Musical notation for measures 1-8. The key signature has one flat (B-flat major). The time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, accented with 'mf'.

9

Musical notation for measures 9-16. The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign. The dynamic is 'ff'.

17

Musical notation for measures 17-26. This section consists of a rhythmic accompaniment of eighth notes with accents. It includes first and second endings, marked with '1.' and '2.' and a 'ff' dynamic.

27

Musical notation for measures 27-37. The melody returns with eighth and sixteenth notes, accented with 'mf'. It includes a double bar line and a repeat sign.

38

Musical notation for measures 38-46. The melody continues with eighth and sixteenth notes, accented with 'f'. It ends with a double bar line and a repeat sign. The word 'Fine' is written at the end.

**TRIO**  
47

Musical notation for measures 47-56. The key signature changes to two flats (B-flat major). The music features a melodic line with eighth and sixteenth notes, accented with 'mf'.

57

Musical notation for measures 57-64. The melody continues with eighth and sixteenth notes. It includes first and second endings, marked with '1.' and '2.', and ends with a double bar line and a repeat sign. The instruction 'D.C. al Fine' is written at the end.



Bass-Klarinette

# Fröhliche Zecher

Karl Bergauer

Polka schnell

15

21

31

16

47

**TRIO**

2

55

61

Alt-Sax.

# Fröhliche Zecher

Karl Bergauer

Polka schnell

16

17

*ff*

25

*ff*

16

Fine

47

## TRIO

*mf*

54

60

*mf*

1.

2.

D.C. al Fine

Tenor-Sax.

# Fröhliche Zecher

Karl Bergauer

Polka schnell

15

1.

25

2.

16

Fine

47

## TRIO

2

*mf sfz mf sfz mf mf sfz mf sfz mf*

57

*mf sfz mf sfz mf sfz sfz sfz*

1. 2.

D.C. al Fine



# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

27 *mf*

35 *f*

43 *Fine*

47 **TRIO**

57

D.C. al Fine

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

26 *mf*

34 *f*

43 *Fine*

47 **TRIO**  
*f* *mf*

57 *D.C. al Fine*

Tenorhorn 1

# Fröhliche Zecher

Karl Bergauer

Polka schnell

1. *mf*

9

21

27

37

*Fine*

47 **TRIO**

*f* *mf sfz mf sfz mf* *mf sfz mf sfz mf*

57

*mf sfz mf sfz mf* *sfz sfz* *D.C. al Fine*

Bariton

# Fröhliche Zecher

Karl Bergauer

Polka schnell

1. *mf*

9

20

1. 2.

27

*mf*

37

*f* Fine

47 **TRIO**

*f* *mf sfz* *mf sfz* *mf* *mf sfz* *mf sfz* *mf*

57

*mf sfz* *mf sfz* *mf* *sfz* *sfz*

1. 2. D.C. al Fine



Bariton C

# Fröhliche Zecher

Karl Bergauer

Polka schnell

9

*mf*

Musical notation for measures 1-8 in bass clef, 2/4 time, key of B-flat. Measure 1 starts with a half note G2. Measures 2-8 contain eighth and quarter notes with various dynamics and articulations.

9

Musical notation for measures 9-19. Measure 9 starts with a half note G2. Measures 10-19 contain eighth and quarter notes with accents and slurs.

20

20

Musical notation for measures 20-26. Measure 20 starts with a half note G2. Measures 21-26 contain eighth and quarter notes with accents and slurs. First and second endings are indicated.

27

27

Musical notation for measures 27-36. Measure 27 starts with a half note G2. Measures 28-36 contain eighth and quarter notes with accents and slurs. Dynamics include *mf*.

37

37

Musical notation for measures 37-46. Measure 37 starts with a half note G2. Measures 38-46 contain eighth and quarter notes with accents and slurs. Dynamics include *f*. The piece ends with *Fine*.

## TRIO

47

47

Musical notation for measures 47-56. Measure 47 starts with a half note G2. Measures 48-56 contain eighth and quarter notes with accents and slurs. Dynamics include *f*, *mf sfz*, and *mf*.

57

57

Musical notation for measures 57-66. Measure 57 starts with a half note G2. Measures 58-66 contain eighth and quarter notes with accents and slurs. Dynamics include *mf sfz*, *mf*, and *sfz*. First and second endings are indicated. The piece ends with *D.C. al Fine*.

Horn in F 1-2

# Fröhliche Zecher

Karl Bergauer

Polka schnell

*mf*

10

20

31

*mf*

40

*f* Fine

47

## TRIO<sub>2</sub>

*mf*

57

D.C. al Fine

Horn in F 3

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Measures 8-16. Dynamic: *mf*.

9

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measures 17-26.

17

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measures 27-37. First ending and second ending.

27 *mf*

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measures 38-46. Dynamic: *mf*.

38 *f* *Fine*

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Measures 47-56. Dynamic: *f*. Ends with *Fine*.

47 **TRIO**  
2 *mf*

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Measures 57-66. Section: **TRIO**<sub>2</sub>. Dynamic: *mf*.

57

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Measures 67-76. First ending and second ending. Dynamic: *mf*.

*D.C. al Fine*

Horn in Eb 1-2

# Fröhliche Zecher

Karl Bergauer

Polka schnell

*mf*

10

20

31

*mf*

40

*f* *Fine*

**TRIO**  
47

*mf*

57

*mf* *D.C. al Fine*

Horn in Eb 3

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8

*mf*

9

17

*mf*

27

*mf*

38

*f* Fine

## TRIO

47

*mf*

57

*mf* D.C. al Fine

Bb-Trompete 1

# Fröhliche Zecher

Karl Bergauer

Polka schnell



D.C. al Fine

Bb-Trompete 2

# Fröhliche Zecher

Karl Bergauer

Polka schnell



# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

27 *mf*

37 *f* *Fine*

47 **TRIO** *mf*

57 *D.C. al Fine*



# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

27 *mf*

37 *f* *Fine*

47 **TRIO** <sub>2</sub> *mf*

57 *D.C. al Fine*

Posaune 1-2

# Fröhliche Zecher

Karl Bergauer

Polka schnell

9

*mf*

9

17

1. 2.

27

*mf*

39

*f* Fine

## TRIO

47

*f* *mf sfz mf sfz mf* *mf sfz mf sfz mf*

57

*mf sfz mf sfz mf* *sfz sfz* 1. 2. *D.C. al Fine*

Posaune 3

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9 *ff*

17

27 *mf*

37 *f* *Fine*

47 **TRIO**

57 *mf sfz* *mf sfz* *mf* *sfz* *sfz* *D.C. al Fine*

# Fröhliche Zecher

Karl Bergauer

Polka schnell

mf

mf

mf

mf

f Fine

## TRIO

f mf sfz mf sfz mf mf sfz mf sfz mf

mf sfz mf sfz mf sfz sfz sfz D.C. al Fine

# Fröhliche Zecher

Karl Bergauer

Polka schnell

9

*mf*

9

17

1. 2. *ff*

27

*mf*

37

*f* *Fine*

47

## TRIO

*f* *mf sfz* *mf sfz* *mf* *mf sfz* *mf sfz* *mf*

57

*mf sfz* *mf sfz* *mf* *sfz* *sfz*

1. 2. *D.C. al Fine*

Tuba 1

# Fröhliche Zecher

Karl Bergauer

Polka schnell

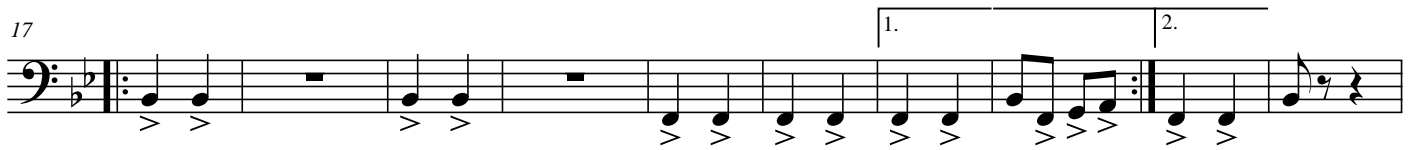
8 *mf*



9 *ff*



17 1. 2.



27 *mf*



37 *f* Fine



47 **TRIO** *f* *mf sfz* *mf sfz* *mf* *mf sfz* *mf sfz* *mf*



56 1. 2. *mf sfz* *mf sfz* *mf* *sfz* *sfz* D.C. al Fine



Tuba 2

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

27 *mf*

37 *f* *Fine*

47 **TRIO**

56 *mf sfz mf sfz mf sfz sfz sfz* *D.C. al Fine*

Tuba Bb

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9

17 *ff*

27 *mf*

37 *f* *Fine*

47 **TRIO** *f*

56 *mf sfz mf sfz mf sfz sfz sfz* *D.C. al Fine*



Tuba Eb

# Fröhliche Zecher

Karl Bergauer

Polka schnell

8 *mf*

9 *ff*

17

27 *mf*

37 *f* *Fine*

**TRIO**  
47 *f* *mf sfz* *mf sfz* *mf* *mf sfz* *mf sfz* *mf*

56 *mf sfz* *mf sfz* *mf* *sfz* *sfz* *D.C. al Fine*

Schlagzeug

# Fröhliche Zecher

Karl Bergauer

Polka schnell

mf

9

17

ff

25

31

mf

39

Fine

**TRIO**

47

mf

55

61

f

D.C. al Fine

# Fröhliche Zecher

Karl Bergauer

Polka schnell

4 6 2

17 6 2 2

31 4 6 Fine

## TRIO

47 2 1.x tacet 2 2 mf

57 2 1. 2.

D.C. al Fine