

Flöte

# Burgstallbergpolka

Gerald Servit

*mf*

7

13 *f* Solo *Fine* *f*

20 *Trio* *D.C. al Fine*

26 *f* *mf* *3.x f*

32

39 *mf*

47 *p*

54 *f* *Fine*

61 *f* *D.S. al Fine*

Klarinette in ES

# Burgstallbergpolka

Gerald Servit

*mf*

7

13 *f* 1. *Fine* 2. *f* Solo

20 *D.C. al Fine*

**Trio** §

26 *f* *mf* 3.x *f*

32

39 *mf*

47 *p*

54 *f* 1. *Fine* 2.

61 *f* *D.S. al Fine*

1. Klarinette in B

# Burgstallbergpolka

Gerald Servit

*mf*

7

13 *f* 1. *Fine* 2. *f* Solo

20 *D.C. al Fine*

**Trio** §

26 *f* *mf* 3.x *f*

34

41 *mf*

48 *p*

55 *f* 1. 2. *Fine*

61 *f* *D.S. al Fine*

2. Klarinette in Bb

# Burgstallbergpolka

Gerald Servit

mf

7

13

1. 2. *Fine* Solo *f*

20 *D.C. al Fine*

**Trio** §

26 *f* *mf* 3.x *f*

32

39 *mf*

47 *p*

54 1. 2. *Fine* *f*

61 *f* *D.S. al Fine*

1. Flügelhorn in B

# Burgstallbergpolka

Gerald Servit

Fig. - Ten. - Flg.  
*mf* 3

7 *f* Tutti

14 1. 2. *Fine* 7  
*D.C. al Fine*

26 **Trio**  $\text{S}$  Ten.- Fgh.- Tutti  
*f* *mf* 3.x *f*

32

40 Flgh.-Ten.-Ten.  
*mf*

48 Tutti  
*p*

56 1. 2. *Fine*  
*f* *f*

63  
*D.S. al Fine*

2.Flügelhorn in B

# Burgstallbergpolka

Gerald Servit

Fig. - Ten. - Flg. *mf* 3

7 *f* Tutti

14 1. 2. *Fine* 7

**Trio** *f* Ten.- Fgh.- Tutti *mf* 3.x *f* D.C. al Fine

32

39 Flg.-Ten.-Ten. *mf*

46 Tutti *p*

54 *f* 1. 2. *Fine*

61 *f* D.S. al Fine

Tenor

# Burgstallbergpolka

Gerald Servit

Fig. - Ten. - Flg.  
*mf*

7 *Tutti*  
*f*

14 1. 2. *Fine*  
*mf*

20 *D.C. al Fine*

**Trio**

26 Solo *f* Ten.- Fgh.- Tutti *mf*  
3.x *f*

32

38 Flgh.-Ten.-Ten. *mf*

46 *Tutti*  
*p*

54 1. 2. *Fine*  
*f*

61 *f* *D.S. al Fine*

Bariton

# Burgstallbergpolka

Gerald Servit

Flg. - Ten. - Flg.  
*mf* 3

7

13 Tutti  
*f* 1. 2. *Fine*  
*mf*

20 *D.C. al Fine*

26 **Trio** Solo  $\text{♩}$  Ten.- Fgh.- Tutti  
*f* *mf* 3.x *f*

34

42 Flgh.-Ten.-Ten.  
*mf*

48 Tutti  
*p*

54 1. 2. *Fine*  
*f*

61 *f* *D.S. al Fine*



Bariton in C

# Burgstallbergpolka

Gerald Servit

Flg. - Ten. - Flg.

*mf*

3

7

13 **Tutti**

1. *f* 2. *Fine* *mf*

20

26 **Trio** Solo  $\text{\textcircled{S}}$  Ten.- Fgh.- Tutti

*f* *mf* *3.x f*

34

42 Flgh.-Ten.-Ten. *mf*

48 **Tutti** *p*

54 *f* 1. 2. *Fine*

61 *f* *D.S. al Fine*

1. Trompete in B

# Burgstallbergpolka

Gerald Servit

12 *f* 1. 2. *Fine*

18 2 4 *D.C. al Fine*

26 *Trio* *f* 1.+ 2. tacet *f*

32

39 12

56 *Tutti* *f* 1. 2. *Fine*

61 *f* *D.S. al Fine*

2. Trompete in B

# Burgstallbergpolka

Gerald Servit

*mf*

*f* *mf* *Fine*

*D.C. al Fine*

*Trio* *f* *mf* *3.xf*

*mf*

*p*

*f* *Fine*

*f* *D.S. al Fine*

3. Trompete in B

# Burgstallbergpolka

Gerald Servit

mf

f *mf* *Fine*

*D.C. al Fine*

**Trio** §  
26 *f* *mf* 3.x.f

*mf*

*p*

*f* *Fine*

*f* *D.S. al Fine*

4. Trompete in B

# Burgstallbergpolka

Gerald Servit

*mf*

7

*f*

14

1. *Fine*

2. *mf*

20

*D.C. al Fine*

**Trio** §

26

*f*

*mf*

3. x *f*

32

39

*mf*

46

*p*

53

1. *Fine*

2. *Fine*

61

*f*

*D.S. al Fine*

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1. Horn in Eb

# Burgstallbergpolka

Gerald Servit

*mf*

7

13 *f* 1. 2. *Fine* *mf*

20 *D.C. al Fine*

**Trio** §

26 *f* *mf* 3.x *f*

34

41 *mf*

48 *p*

55 *f* 1. 2. *Fine*

61 *f* *D.S. al Fine*

1. Horn in F

# Burgstallbergpolka

Gerald Servit

*mf*

7

13 *f* *mf* *Fine*

20 *D.C. al Fine*

**Trio** §

26 *f* *mf* *3.x f*

34

41 *mf*

48 *p*

55 *f* *Fine*

61 *f* *D.S. al Fine*

2.Horn in Eb

# Burgstallbergpolka

Gerald Servit

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a repeat sign. Dynamics: *mf*

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 7. Dynamics: *mf*

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13. First ending (1.) and second ending (2.) with "Fine" marking. Dynamics: *f*, *mf*

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 20. Dynamics: *mf*

*D.C. al Fine*

**Trio**



Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 26. Dynamics: *f*, *mf*, 3.x *f*

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 34. Dynamics: *mf*

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 41. Dynamics: *mf*

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 48. Dynamics: *p*

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 55. First ending (1.) and second ending (2.) with "Fine" marking. Dynamics: *f*

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 61. Dynamics: *f*

*D.S. al Fine*



2.Horn in F

# Burgstallbergpolka

Gerald Servit

*mf*

7

13

1. *Fine*

2. *mf*

20

*D.C. al Fine*

**Trio** §

26

*f*

*mf*

3.x *f*

34

41

*mf*

48

*p*

55

1. *Fine*

2. *Fine*

61

*f*

*D.S. al Fine*

3. Horn in Eb

# Burgstallbergpolka

Gerald Servit

*mf*

*f*

1. *Fine*  
*mf*

*D.C. al Fine*

**Trio** §  
*f* *mf*  
3.x *f*

*mf*

*p*

1. *Fine*  
*f*

*f*

3. Horn in F

# Burgstallbergpolka

Gerald Servit



*mf*



*f*



*mf*



*D.C. al Fine*



**Trio**

*f*

*mf*  
*3.x f*



*mf*



*mf*



*p*



*f*



*f*

*D.S. al Fine*

Posaune in C

Burgstallbergpolka

Gerald Servit

*mf*

7

*f*

14

1. *Fine*  
*mf*

20

*D.C. al Fine*

**Trio**

26

*f* *mf*  
3.x*f*

34

40

*mf*

46

52

*p* *f*  
1. *Fine*  
2.

61

*f*

*D.S. al Fine*

Posaune in Bb

Burgstallbergpolka

Gerald Servit

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 starts with a repeat sign. Dynamics: *mf*

Musical staff 2: Treble clef. Measure 7. Dynamics: *f*

Musical staff 3: Treble clef. Measure 14. First ending (1.) and second ending (2.) with *Fine* marking. Dynamics: *mf*

Musical staff 4: Treble clef. Measure 20. Dynamics: *mf*

*D.C. al Fine*

**Trio**

§

Musical staff 5: Treble clef. Measure 26. Dynamics: *f*, *mf*, *3.x.f*

Musical staff 6: Treble clef. Measure 34. Dynamics: *mf*

Musical staff 7: Treble clef. Measure 41. Dynamics: *mf*

Musical staff 8: Treble clef. Measure 48. Dynamics: *p*

Musical staff 9: Treble clef. Measure 55. First ending (1.) and second ending (2.) with *Fine* marking. Dynamics: *f*

Musical staff 10: Treble clef. Measure 61. Dynamics: *f*

*D.S. al Fine*

Tuba in C

# Burgstallbergpolka

Gerald Servit

mf

7

f

14

1. 2. Fine

mf

20

D.C. al Fine

**Trio**

26

f mf 3.x f

32

39

mf

46

p

55

1. 2. Fine

61

f D.S. al Fine

Tuba in Bb

# Burgstallbergpolka

Gerald Servit

*mf*

7 *f*

14 1. *Fine* 2. *mf*

20 *D.C. al Fine*

**Trio** §

26 *f* *mf* 3.x *f*

32

39 *mf*

46 *p*

55 1. 2. *Fine*

61 *f* *D.S. al Fine*

Schlagzeug

# Burgstallbergpolka

Gerald Servit

mf

7

13

f

mf

20

**Trio**

26

f

mf

3.xf

34

42

mf

48

p

56

f

61

f

D.C. al Fine

D.S. al Fine