

Direktion/C

Bürgermeister - Marsch

Karl Bergauer

1

f

mf

f

mf

8

8

8

15

15

15

1

2

f

mf

f

f

22

22

22

31

31

31

31

TRIO

39

Tpt.

39

39

39

47 Tutti Holz Trpt.

Measures 47-54. The woodwinds (Holz) and trumpets (Trpt.) enter in measure 47. The woodwinds play a melodic line, while the trumpets play a rhythmic pattern. The bass staff provides a harmonic foundation with chords and single notes.

55 Tutti Holz Trpt.

Measures 55-62. The woodwinds (Holz) and trumpets (Trpt.) continue their melodic and rhythmic patterns. The bass staff maintains the harmonic foundation with chords and single notes.

63 Tutti Holz

Measures 63-70. The woodwinds (Holz) continue their melodic line. The trumpets (Trpt.) are not present in this system. The bass staff maintains the harmonic foundation with chords and single notes. Dynamics include 'f' (forte) and 'p' (piano).

71

71

71

mf

2

Detailed description: This is a musical score for three staves, likely piano and two voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 71 is marked with a '71' above each staff. The first staff (treble clef) contains a melody of eighth and quarter notes. The second staff (treble clef) contains a melody of eighth and quarter notes, with a 'v' (accusato) marking above the first measure. The third staff (bass clef) contains a melody of eighth and quarter notes, with a 'v' marking above the first measure. Measures 72-78 follow. Measure 72 has 'v' markings above the first and second staves. Measure 73 has 'v' markings above the first and second staves. Measure 74 has 'v' markings above the first and second staves. Measure 75 has a 'v' marking above the first staff and a 'mf' (mezzo-forte) dynamic marking above the second staff. Measure 76 has a 'v' marking above the first staff. Measure 77 has a 'v' marking above the first staff. Measure 78 has a '2' marking above the first staff. The score ends with a double bar line.

2. Flöte

Bürgermeister - Marsch

Karl Bergauer

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of nine staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole rest, followed by a half note G4, and then a half note A4. The second staff continues with a half note B4, a half note C5, and then a half note D5. The third staff features a half note E5, a half note F#5, and then a half note G5. The fourth staff has a half note A5, a half note B5, and then a half note C6. The fifth staff continues with a half note D6, a half note E6, and then a half note F#6. The sixth staff has a half note G6, a half note A6, and then a half note B6. The seventh staff features a half note C7, a half note D7, and then a half note E7. The eighth staff has a half note F#7, a half note G7, and then a half note A7. The ninth staff continues with a half note B7, a half note C8, and then a half note D8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score also includes a section labeled "TRIO" starting at measure 36. The score is marked with measure numbers 1, 9, 17, 26, 36, 43, 59, and 70. The score ends with a double bar line and repeat signs.

1 *f* *mf*

9

17 *f* *mf*

26

36 *mf* *f* **TRIO**

43 *mf*

59 *f*

70

2. Flöte

Bürgermeister - Marsch

Karl Bergauer

1. *f* *mf*

9

17 *f* *mf*

26 *f* *mf*

36 *f* *mf*

43 *mf* *f*

59 *f*

70 1. 2.

TRIO

Klarinette Eb

Bürgermeister - Marsch

Karl Bergauer

The musical score is written for Eb Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 34. The score concludes with a double bar line and repeat dots.

1 *f* *mf*

9

17 *f* *mf*

26

34 *f* TRIO

43 *mf*

59

69 *f*

1. Klarinette B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. Klarinette B $\flat$ **Bürgermeister - Marsch** Karl Bergauer

1. 9. 17. 26. 34. 43. 52. 59. 67.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TRIO

1. Klarinette B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. Klarinette B $\flat$ **Bürgermeister - Marsch** Karl Bergauer

1. 9. 17. 26. 34. 43. 52. 59. 67.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TRIO

2. Klarinette B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. *f* *mf*

9

17 *f* *mf*

26 *f* *mf*

34 1. 2. **TRIO** *f* *mf*

45

57 *f*

67 *mf*

2. Klarinette B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. *mf*

9

17 *f* *mf*

26

34 1. 2. *f* *mf* **TRIO**

45

57 *f*

67 1. 2. *mf*

3. Klarinette B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1
f
mf

9

17
f
mf

26

34
1.
2.
TRIO
f
mf

44

55

65
f
mf

3. Klarinette B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1
f *mf*

9

17
f *mf*

26

34
1. 2. **TRIO** *f* *mf*

44

55

65
f *mf*

Alt-Sax. E♭

Bürgermeister - Marsch

Karl Bergauer

1

f *mf*

9

15

f

22

30

TRIO

39

f *mf*

51

67

f

Alt-Sax. E $\flat$

Bürgermeister - Marsch

Karl Bergauer

1

f *mf*

9

15

f

22

30

TRIO

39

f *mf*

51

67

f

Ten.-Sax. B $\flat$

Bürgermeister - Marsch

Karl Bergauer

1

f *mf*

8

15

f

22

30

TRIO

39

f *mf*

55

67

f

Ten.-Sax. B $\flat$

Bürgermeister - Marsch

Karl Bergauer

1

f *mf*

8

15

22

30

TRIO

39

f *mf*

55

67

1. 2.

1. Flügelhorn B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. Flügelhorn B $\flat$ **Bürgermeister - Marsch** Karl Bergauer

1. *f* *mf*

9

17 *f* *mf*

24

32

39 **TRIO** *f* *mf*

55 *f*

69

2. Flügelhorn B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf*

11 *f* *mf*

22

30 1. 2.

39 **TRIO** *f* *mf*

51 4 *f*

67 1. 2.

2. Flügelhorn B♭ **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf*

11 *f* *mf*

22

30 1. 2.

39 **TRIO** *f* *mf*

51 *f*

67 1. 2.

1. Tenorhorn B $\flat$

Bürgermeister - Marsch

Karl Bergauer

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line, likely for a voice or a single instrument, in a 2/4 time signature. The key signature is one flat (B-flat), and the tempo is marked "Moderato". The score consists of eight staves of music, with measures numbered 11, 22, 30, 39, 47, 55, and 67. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *fz* (fzando). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score includes a "TRIO" section starting at measure 39. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

1. Tenorhorn B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. Tenorhorn B $\flat$ **Bürgermeister - Marsch** Karl Bergauer

11 22 30 39 47 55 67

f *mf* *f* *f* *mf* *f* *mf*

TRIO

1. 2. 1. 2. 1. 2.

2.- 3. Tenorhorn B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf* *f*

11 21 2 *f*

30 1. 2.

39 **TRIO** *f* *mf*

49

59

67 *f* 1. 2.

Detailed description: This is a musical score for Tenorhorn B-flat, measures 1 through 67. The music is in 2/4 time and B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'TRIO' section begins at measure 39. The score includes first and second endings at measures 30-31 and 67-68. The notation is presented on a single staff with a treble clef.

2.- 3. Tenorhorn B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1
f

11
mf

21 2
f

30
1. 2.

39 **TRIO**
f *mf*

49

59

67
f

1. 2.

Bariton B $\flat$

Bürgermeister - Marsch

Karl Bergauer

1 *f* *mf*

11 *f* *mf*

22 *f* *mf*

30 *f* *mf*

39 *f* *mf*

47 *f* *mf*

55 *f* *mf*

67 *f* *mf*

TRIO

1. 2.

1. 2.

Bariton B $\flat$

Bürgermeister - Marsch

Karl Bergauer

This musical score is for the Baritone B $\flat$ part of the 'Bürgermeister - Marsch' by Karl Bergauer. The piece is in 2/4 time and B-flat major. The score is written on a single staff with a treble clef. It begins with a key signature of one flat and a common time signature. The tempo is marked 'Marsch' (March). The score is divided into several systems, with measures numbered 1, 11, 22, 30, 39, 47, 55, and 67. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *TRIO* starting at measure 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. There are also markings for *TRIO* starting at measure 39. The score ends with a double bar line and a repeat sign.

1. Horn Eb

Bürgermeister - Marsch

Karl Bergauer

f *mf* *f* *f* *mf* *f*

TRIO

2. Horn Eb

Bürgermeister - Marsch

Karl Bergauer

1
f
mf
f
f
TRIO
mf
f

3. Horn E♭

Bürgermeister - Marsch

Karl Bergauer

1
f
mf
f
22
30
39 **TRIO**
47
59
67
f

4. Horn Eb

Bürgermeister - Marsch

Karl Bergauer

11 *f* *mf* *f*

22

30

39 **TRIO** *mf*

47

57

67 *f*

1. 2.

1. Horn F

Bürgermeister - Marsch

Karl Bergauer

1. Horn F

Bürgermeister - Marsch

Karl Bergauer

1. *f*

11 *mf*

22 *f*

32

39 **TRIO** *f* *mf*

47

57

67 *f*

1. 2.

2. Horn F

Bürgermeister - Marsch

Karl Bergauer

1
f
mf

11
f

22

32
1. 2.

39
TRIO
f
mf

48

57

67
f
1. 2.

3. Horn F

Bürgermeister - Marsch

Karl Bergauer

1

f

mf

11

f

22

30

1.

2.

39

TRIO

mf

47

59

67

f

1.

2.

4. Horn F

Bürgermeister - Marsch

Karl Bergauer

1
f
mf
11
f
22
30
39 **TRIO**
47
57
67
f

1. Trompete B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1. Trompete B $\flat$ **Bürgermeister - Marsch** Karl Bergauer

1. *f* *mf*

17 *f* *mf*

26 *f* *mf*

34 *f* **TRIO**

43 *mf*

51 *mf*

59 *f*

69 *f*

1. Trompete B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1
9 *f* *mf*
17 *f* *mf*
26 *f* *mf*
34 *f* **TRIO**
43 *mf*
51 *mf*
59 *f*
69 *f*

2. Trompete B♭ **Bürgermeister - Marsch**

Karl Bergauer

1
9 *f* *mf*
17 1 2 *mf*
26 *f*
34 1. 2. **TRIO** *f*
43 *mf*
51 *mf*
61 *f*
70 1 2

2. Trompete B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1
9 *f* *mf*
17 1 2
26 *f* *mf*
34 1. 2. TRIO
43 *mf* *f*
51
61
70 1 2

3. Trompete B $\flat$ **Bürgermeister - Marsch**

Karl Bergauer

1
f *mf*

11 *f*

22

30

39 **TRIO** *f* *mf*

47

55

67 *f*

4. Trompete Bb **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf*

11 *f*

22

30

34 **TRIO** *f* *mf*

47

59

67 *f*

1. Posaune C **Bürgermeister - Marsch**

Karl Bergauer

1

11

22

30

39 **TRIO**

47

55

65

f *mf* *f* *f* *mf* *f*

2. Posaune C **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf*

11 *mf* *f*

22 *f*

30 *f*

39 **TRIO** *f* *mf*

47 *mf*

57

67 *f*

3. Posaune C Bürgermeister - Marsch

Karl Bergauer

1

f *mf*

9

17

f

26

34

1. 2. **TRIO**

f

43

mf

55

67

f

1. 2.

1. Tuba C

Bürgermeister - Marsch

Karl Bergauer

1

9 *f* *mf*

17 *f*

25

34 1. 2. **TRIO** *f*

43 *mf*

51

59

67 *f* 1. 2.

1. Tuba C

Bürgermeister - Marsch

Karl Bergauer

1

9 *f* *mf*

17 *f*

25

34 1. 2. *f* **TRIO**

43

51 *mf*

59

67 *f*

2. Tuba C

Bürgermeister - Marsch

Karl Bergauer

1

9 *f* *mf*

17

25 *f*

34

43 *f* **TRIO**

51 *mf*

59

69 *f*

2. Tuba C

Bürgermeister - Marsch

Karl Bergauer

1

9 *f* *mf*

17

25 *f*

34

43 *mf* *f* **TRIO**

51

59

69

Kleine Trommel **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf*

13 *f*

22

30

TRIO
39 *f* *mf*

49

59

67 *f*

Kleine Trommel **Bürgermeister - Marsch**

Karl Bergauer

1 *f* *mf*

13 *f*

22

30

TRIO 39

49 *f* *mf*

59

67 *f*

Große Trommel + Becken

Bürgermeister - Marsch

Karl Bergauer

1 *f* *mf*

9

17

26 *f*

36 *TRIO*

43 *f*

51 *mf*

59

67 *f*