

1. Flügelhorn

Auf zum Tanz

Karl Bergauer

1. *mf*

7

13 *f*

18 *mf*

24

30

36

1.

2.

42

48

54 **TRIO**

60 *f* *mf*

66

71 1. 2.

77 *f* *fff*

85 *f*

Detailed description: This is a musical score for a piano piece, consisting of eight staves of music. The key signature is B-flat major (two flats). The score begins at measure 42. The first staff (measures 42-47) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 48-53) continues the melody, including a first and second ending. The third staff (measures 54-59) is marked 'TRIO' and begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff (measures 60-65) continues the melodic line with a slur. The fifth staff (measures 66-70) continues the melodic line. The sixth staff (measures 71-76) includes first and second endings. The seventh staff (measures 77-84) features a melodic line with a forte (*f*) dynamic and a fortissimo (*fff*) section. The eighth staff (measures 85-89) concludes the piece with a forte (*f*) dynamic.

2. Flügelhorn

Auf zum Tanz

Karl Bergauer

1. *mf*

7

13 *f*

20 *mf*

27

33

39

1.

2.

43

49

54 **TRIO**

60 *f* *mf*

66

71 1. 2.

77 *f* *fff*

85 *f*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is B-flat major (two flats). The score begins at measure 43. The first staff (measures 43-48) features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes. The second staff (measures 49-53) continues the melody with a first ending (marked '1.') and a second ending (marked '2.'). The third staff (measures 54-59) is the start of a 'TRIO' section, with a full rest for the first two measures followed by a melodic line starting at measure 54. The fourth staff (measures 60-65) continues the melodic line with a dynamic marking of *f* at the beginning and *mf* later. The fifth staff (measures 66-70) features a melodic line with a slur over measures 66-70. The sixth staff (measures 71-76) includes a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff (measures 77-84) continues the melodic line with dynamic markings of *f* and *fff*. The eighth staff (measures 85-89) concludes the piece with a melodic line and a final cadence.

Tenorhorn

Auf zum Tanz

Karl Bergauer

1. *mf*

7. *f*

13. *mf*

21. *mf*

27.

32.

36.

1.

2.

42

48

54 *TRIO*

60

66

71

77

85

f *f* *mf* *f* *fff*

Detailed description: This is a musical score for a piano piece, consisting of eight staves of music. The key signature is B-flat major (two flats). The score begins at measure 42. The first staff contains measures 42-47. The second staff contains measures 48-53, featuring a first and second ending. The third staff, starting at measure 54, is marked 'TRIO' and contains measures 54-59, with dynamics *f* and *mf*. The fourth staff contains measures 60-65. The fifth staff contains measures 66-70. The sixth staff contains measures 71-76, with first and second endings. The seventh staff contains measures 77-84, with dynamics *f* and *fff*. The eighth staff contains measures 85-88, with dynamic *f*. The piece concludes with a double bar line at the end of the eighth staff.

Tuba

Auf zum Tanz

Karl Bergauer

1

mf

1.

9

2.

f

15

mf

23

31

39

1.

47

1. 2.

54

TRIO

f *f* *mf*

62

69

1. 2.

75

f

81

fff *f*

86